



ROBERT B. MANTELL AS "KING LEAR" AT HEILIG THEATRE.

The distinguished actor, Robert B. Mantell, with an excellent company of players, will present the following Shakespearian plays at the Heilig Theatre beginning Monday night, February 19: Opening night, Julius Caesar; Tuesday night, Hamlet; Wednesday matinee, Merchant of Venice; Wednesday night, Richelieu; Thursday night, King Lear; Friday night, Julius Caesar; Saturday matinee, Hamlet; Saturday night, Othello.

FIFTY-FOUR LABOR LEADERS
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for Ironworkers, and now agent for Central Labor Union; bond, \$5000.

DAVENPORT, Ia. — Daniel Buckley, business agent for Ironworkers. He was secretary of the local union when Locomotive works were dynamited.

DULUTH.—Fred Mooney, connected with Ironworkers. Bonds, \$10,000 each, not given.

SPRINGFIELD.—A. J. Kavanaugh and M. L. Pennell.

PEORIA, Ill.—Edward Smythe, business agent of Ironworkers, and J. E. Ray, local labor leader; \$5000 bonds each, furnished.

KANSAS CITY. — W. Bert Brown, former business agent for Ironworkers, when \$1,000,000 bridge was blown up, and W. J. McCain, present business agent for Ironworkers; \$5000 bonds furnished.

NEW YORK.—Frank C. Webb, former member of executive board of the Ironworkers; Patrick C. Farrell and Daniel Brophy, a member of local No. 35, and former member executive board Ironworkers. Webb, Brophy and Farrell held in \$10,000 bonds each.

PHILADELPHIA.—Michael J. Cunnane, business agent of Ironworkers. Bonds, \$5000, furnished.

DENVER.—Henry W. Legleiter, president Denver Local No. 24, and former member of executive board of Ironworkers, \$10,000. Offered Surety Company's bond for \$10,000, which was refused.

BOSTON.—Michael J. Young, member executive committee and president Boston Local No. 7, Ironworkers.

ROCHESTER, N. Y.—C. E. Dowd, former National organizer Machinists' Union.

These officials and their co-defendants are charged with violation of the Federal statutes regulating interstate shipment of explosives, which resulted from the activities of the McNamara and McManigal "dynamiting crew," who carried dynamite and nitroglycerine about the country on passenger trains. All the defendants are charged with conspiracy to further the series of 100 explosions which were directed by labor union officials against iron and steel contractors and employers of non-union labor. The explosions caused the destruction of bridges, viaducts and buildings, and the wrecking of the Los Angeles Times building was an incident of the series. Up to noon 36 arrests had been made.

The most important move by the defendants on their arrest was to procure bonds for their appearance March 12. In some instances the bond was fixed at \$10,000 and in the aggregate the bonds required, it was said, would exceed \$300,000.

Ryan and Hockin each gave \$10,000 bond and were released. John T. Butler, of Buffalo, N. Y., first vice-president of the Ironworkers, arrested here, also was released on bond. On advice of counsel, Ryan, Hockin and Butler declined to make a statement until they had opportunity to confer.

"Mr Ryan, who is 57 years old is under a severe nervous strain

and is in no condition to talk of his arrest," said Newton M. Harding, attorney for the Ironworkers. "This is the crisis of his life. When he becomes calmer, I may permit him to issue a formal statement."

In the information supplied the Government, Hockin is made to appear the chief lieutenant of John J. McNamara, "the boss of the dynamiting crew." He is charged with having planned explosions desired by the enemies of "open shop" contractors. He is named by McManigal as one of the men who originated the alarm clock scheme, by which explosions were arranged to occur several hours after the bombs were set, thus enabling the dynamiters to get away and establish alibis. He is also charged with being the manager of the "secret stores of explosives" kept at Rochester, Pa., Muncie, Ind., Tiffin, O., and Indianapolis.

COURT GRANTS INJUNCTION FOR THE OPEN SHOP

BELLINGHAM, Wash.—Aid of the courts was invoked by the Earles-Cleary Lumber Company in its fight with the Shingle-Weavers' Union for the open shop February 9th, and a restraining order was issued by Judge Kellogg, of the Superior Court, enjoining the strikers and sympathizers from interfering with the operation of the big plant, or with any of its employees. Intimidation and force to compel strikebreakers to leave the mill is charged in the complaint.

LABOR UNIONS BUTT IN-OPPOSE NAMING NAGEL

WASHINGTON. — President Taft has decided to delay the appointment of a successor to the late Justice Harlan of the United States Supreme Court.

In the meantime various protests have reached the White House against the proposed appointment of Secretary of Commerce and Labor Nagel. These protests have come largely from labor organizations, the complaint being that Secretary Nagel had been too liberal in his enforcement of the immigration laws.

UNION PICKET SLUGGERS
(Continued from page 1.)

ing that patrolmen be more vigilant in giving protection. The Chief has issued orders accordingly and to report to him if they are unable to suppress these acts of violence.

Public sentiment never favored the strike and the actions of union men constantly prove how empty and fallacious all their efforts are.

There will be a feast of Shakespeare at the Heilig Theatre during the week beginning Monday night, February 19, when Robert B. Mantell, for many years a favorite with Portland play-goers, and very generally conceded to be the greatest living exponent of Shakespeare, comes to town. Mr. Mantell, who made a decided impression when here two years ago, returns, and during the eight performances he will give, will be seen in six different plays all by the Bard of Avon with a single exception. Mr. Mantell comes direct from San Francisco, where he is at present appearing to the largest business of his career and with the conclusion of his local engagement, goes to Seattle, Portland being the only city in this State to be visited by him. The Mantell tour this year, which is directed by Wm. A. Brady, is proving the most successful that this sterling actor has ever experienced. He has won unstinted praise every where, and his large and distinguished company, which has been recruited from the best dramatic organizations of this country and England, is decidedly the strongest with which he has ever been surrounded. The plays involved in the Portland engagement are: "Julius Caesar," "Hamlet," "Merchant of Venice," "Richelieu," "King Lear" and "Othello," all by the Master Poet, excepting "Richelieu," which is the work of Sir Bulwer-Lytton. "Julius Caesar" is not only the most extensive of the Mantell productions, but it is asseverated that the great Roman tragedy has never been so superbly mounted. In addition to

the full strength of the Mantell Company of 42 players, nearly 100 men and women supernumeraries are utilized. "Hamlet," long the test by which a classic actor is judged, is one of the best things Mantell does, and his Shylock—the hard-fisted, money-loving usurer of Venice—is one of the Mantell masterpieces.

Mr. Mantell's "Richelieu" and "Othello" are well known and well liked here, and this season are proving among the most popular plays of the repertoire. Mr. Mantell is the only English speaking actor in the world who annually includes "King Lear," the title role of which is one of the most difficult and exhaustive roles ever given to an actor, in his gallery of portraitures. Many think that in this master work of Shakespeare's he strikes his highest note.

Some of the best known members of the Mantell organization are Fritz Leiber, Alfred Hastings, Guy Lindsley, Casson Ferguson, Harry Kefer, Lawson Butt, John Burke, Harry Kern, M. R. Sayre, Henry Hubbard, Howard Bartz, Karl Garvis, Lawrence Krey, Agnes Elliott Scott, Genevieve Hamper, Genevieve Reynolds, Bessie Lenore and Feith Wake-man, leading lady.

Seats are now selling for Mr. Mantell's engagement, which, be it noted, begins on Monday night. Both matinees will be at special prices.

QUEER MARINE ANIMAL

The "Portuguese Man-of-war" is a Veritable Fairy Ship.

The "Portuguese man-of-war" is held to be one of the most beautiful of all the so called pelagic animals and is a veritable fairy ship, with sail that can be elevated or lowered, that can throw out a dredge or haul it in—in short, one of the most attractive of all marine animals and at the same time one of the most dangerous.

This little animal has been called a "poem in satin," yet it conceals under its attractive exterior an armament that is capable of overpowering a foe of a thousand times its size. In fact, the physalia stands in the same relation to many other marine animals of its size as a well fitted torpedo submarine boat would to an old line of battle ship of the Constitution class.

If one but touch the purple tentacles a realizing sense of this power is at once experienced. The finger stings as if needles had been thrust into it, and when the tentacles are placed upon a spot where the flesh is sensitive the pain can only be compared to that produced by melted lead or boiling oil.

One scientist nearly lost his life in an engagement with the little craft. The man had a habit of swimming on his side, an unfortunate habit in this case, inasmuch as his view to the right was obstructed when one day he swam over the tentacles of a large "man-of-war." He was in about seven feet of water, and the contact immediately gave the swimmer such a shock that he almost lost the power of motion and sank.

As he struck bottom with his feet he pushed up and partially recovered himself—sufficiently at least to call for help. Some laborers at work near by sprang into the water and carried him ashore. By that time he could breathe only with extreme difficulty, this being the most serious symptom. The purple mass was scraped from the skin with knives and razors, but it seemed to have sunk into the flesh. For six or seven months afterward he could very readily have passed for a tattooed man, the entire middle and lower portion of his body being covered with the most fanciful tracings.—Harper's.

WHITE WINGED PEACE.

A Great Scheme For Averting Wars In the Future.

Writing on the difficulties of putting an end to war, F. P. Dunne says in the Metropolitan:

It is an interesting theory that it is not tough minded old statesmen who drive tender youth to war. It is youth itself which tugs on the leash and pulls the unwilling statesmen. We can well believe that this is so. The courage of youth is pure fearlessness. The young are not afraid of death. They regard it as something that cannot possibly happen to them. They apprehend it intellectually, but they do not feel it; hence we propose to our fellow peace commissioners this plan for averting wars in future.

In nearly every country there is a maximum of age limit for enlistment or conscription. It is in the neighborhood of forty years. Now, why, in the interests of peace, would it not be well to make a minimum age limit instead? Suppose we say that on the first call only men over sixty could be drafted, and on the second only men over fifty, and on the third only men over forty, and no man under forty could be permitted to fight.

How long then would wars continue? The first call would be answered by a storm of doctor's certificates, the second by the prompt suspension of all banks, and on the third call a body of resolute patriots who had long been conscious that death regarded them wistfully would proceed at once to the palace or White House or ministry of foreign affairs and lynch the king, president or minister who proposed this outrage on civilization.

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LILLIE SUTHERLAND AT THE LYRIC.



Strong Scene from "PAID IN FULL" at the Grand Theatre all next week.