

THE TIMES



7/12

HE Colony Club of New York was recently the scene of an exciting fencing match between the Baroness de Meyer of England and Mrs William H. Dewar of Philadelphia, the contestants representing the women of England and the United States respectively. The baroness had been anxiets for some time to meet a worthy antagonist among American society women, and, though, in the nature of things, it is impossible to mame a champion fencer among the women of the United States and England, the victory of Mrs. Dewar may be said to entitle her to that complimentary distinction. The match lasted only seven minutes and was decided by the judges (who were men, though the Colony is a women's club) as having been won by the American by a score of 2 to 1. Mrs. Dewar has been studying for five years under the direction of a professional teacher of fencing and has had frequent practice with the members of the University of Pennsylvania team and of the Feucers' club of Philadelphia. The prize of the Colony club contest was a silver cup given by Mrs. Payne Whitney.

to estimate. Blocks of granite weighing from 1,000 to 1,200 tons are caught by the sea and rolled like pebbles to distances of 300 feet and more, and sea walls are splintered as by hatchets. The "live power" of a furious sea is estimated by multiplying the mass of the surge by the square of its speed.

At such a time all regularity of wave succession censes, and the sea runs wild, with force beyond human power

"burst its bounds."

When the surf, impelled by the drive of the broad sea, meets a solid obstacle its pressure is thirty tons per square meter of water. This estimate, which is close, explains how water, when continually sapping the foot of a cliff, breaks down the land, forces back the shore line and little by little, constantly and surely, increases the sea's domain.

A wave from 33 to 35 feet high and 625 feet long—such a wave as the sea produces every eighteen seconds—represents power of about 1,350 horsepower, steam, per square yard.—Harper's Weekly.

Orators and Stimulants. It is believed that no modern legisintors keep themselves up to the mark in the same dancerons way as some of their predecessors in the British parliament. "Huskisson told me." writes Lord Broughton, "that Lord Castlereagh and Lord Liver; col both took ether to keep them going when speaking. He also told me that he once asked Mr. Wilberforce what made his fingers so black, and Wilberforce told him that he was in the habit of taking optim before a long speech, 'and to that,' said he, 'I owe all my success as a public speaker.'"

A Suggestive Song. "Miss Soulsby has not a particle of tact."

"What has she done now?" "The other evening when Mr. Jaggles, who is notorious for not paying his debts, asked her to sing she went to the plano and sang "Trust Him Not?"-London Telegraph.

Not Affinities. Mistress—And why did you leave your last place? Maid—Me and the missis was not congenial.—Harper's Bazar.

It is a wise man who knows when he does not know.





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