



ILIN BERGERE

In "The Chocolate Soldier" at Heilig Theater, February 4-5-6-7. The world's greatest comic opera success, "The Chocolate Soldier," will be the attraction at the Heilig Theater, Seventh and Taylor street, for four nights, beginning Sunday, February 4. Special price matinee Wednesday.

A novelty in the musical comedy end of the theatrical business is so rare these days, that when one is hit upon and finds a welcome with playgoers, success is doubly sure. This fact explains as well as anything else can, probably, the remarkable run of patronage Portland has accorded the musical shows presented by the popular Keating and Flood Musical Comedy Company at the Lyric Theater the past eleven weeks. This clever aggregation of players, gathered from all corners of the United States, is without a doubt the best company of its kind playing at popular prices anywhere in the country. The productions are all blue chasers and presented for laughing purposes only, as can be attested by anyone who has seen any of their previous shows. For the coming week, commencing with Monday matinee, February 5, "Jakey," "Mikey" and "Ikey" will be the attraction and in the hands of this clever combination of singers, dancers and performers, it will be a production not only from an artistic standpoint, but from a musical and scenic effort that indeed should not be missed. There will be the usual two performances nightly and a matinee daily.

STRIKERS RIOT AND HURL ICE AND BIG BOTTLES

Lawrence, Mass.—Serious rioting occurred January 29, when a crowd of strikers attempted to prevent operatives from entering the various textile mills to resume work. In many cases the strikers were successful, and the mills that re-opened were able to operate only on a greatly reduced scale. Several persons were seriously injured.

The rioters held up some 200 or more electric cars, headed in the direction of the mills, forced the passengers to leave the cars and then assaulted them in the belief that they were strikebreakers. Bottles and lumps of ice were thrown in the car windows.

The rioting began an hour before the time for the opening of the mill gates. The mob was composed mostly of foreigners, and many were women, who cheered the men on to violence. The police were powerless to end the disorders.

Entrance to the mill district by the marchers was prevented by the militia stationed in streets bordering the mills.

THE RED MOUTHS.

Soap box oratory rose to great heights in Portland yesterday. Tin horn patriots reviled religion, denounced American institutions, anathematized government, fulminated against the social order, made jest of a passing fun-cendary speech.

Other and better influences for reform are working in this country. Portland should not long be the rendezvous of an inceneral, and did many other ungraceful thing.

There is a difference between free speech and free riot. There is a difference between honest agitation and red-mouthed anarchy.

There should be patience with all who have complaints to make of conditions that may be unfair. There is an abundance of inequities and injustices in the social and economic structure. But the way to reform them is by the ballot, and through orderly processes. The leadership in any reform should not be by ne'er-do-well gentry who never worked and never will, and whose prize activity is inflammatory and incendiary propaganda. Eminent gentlemen who disturb the peace with red-mouthed assaults on everything respectable in the country should be considered disorderly when they are disorderly, and disposed of as such.

The authorities of Portland should see that this town is not made a bedlam of buffonery and blackguardism.—Oregon Journal.

Place For Footprints.

"I shall leave footprints on the sands of time," said the idealist. "What for?" asked the crudely practical person. "Nobody will want to go round looking for footprints. What we want to do for posterity is to help build some good roads."—Washington Star.

A Modern Girl.

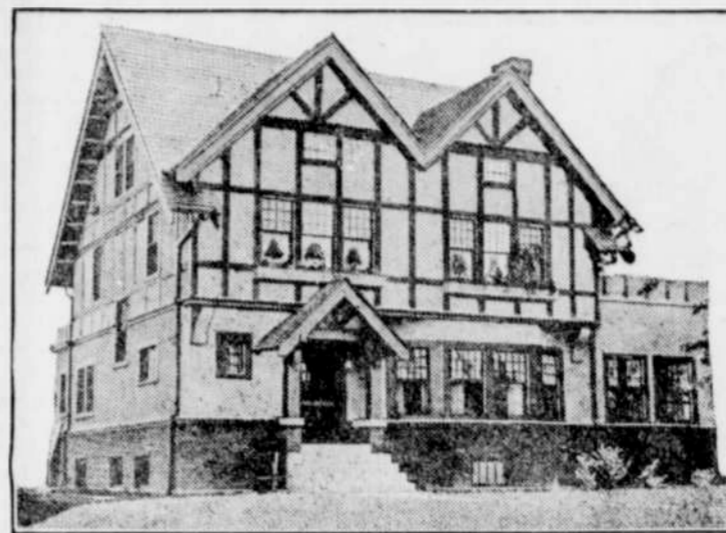
"Why did you turn him down?" "He began to yap about two living as cheaply as one. When I get married I expect to make the money fly."—Louisville Courier-Journal.

Women's Wills.

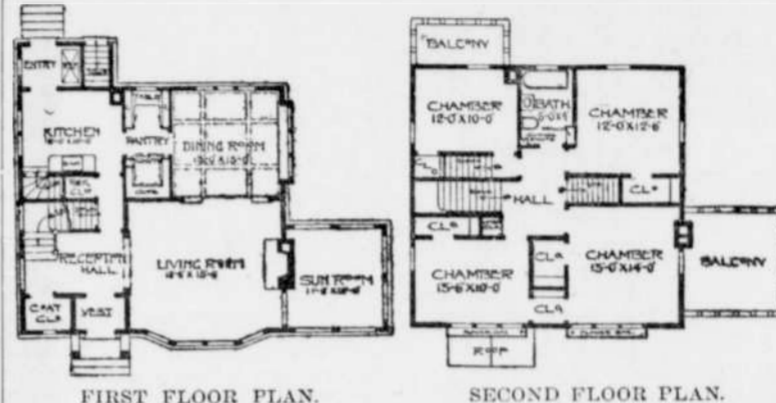
"In how many states can women make their wills?" "In most of 'em they come with it ready made."—Baltimore American.

A STYLISH ENGLISH HALF TIMBER.

Design 953, by Glenn L. Saxton, Architect, Minneapolis, Minn.



PERSPECTIVE VIEW—FROM A PHOTOGRAPH.



A very good example of a medium sized residence worked out to fit the English half timber style of architecture. By careful study of the first and second floor plan any one can appreciate what a beautiful home this plan makes. The sun room is a special feature in this house, and it could be built with a sleeping porch above same if desired. The living room is unusually large and, opening together with the sun room through French doors, gives an unlimited amount of space to the first floor plan. The sun room makes a livable piazza the year around. There is a full basement, first story nine feet, second story eight feet. Finished in red oak throughout the first story with birch or fir to enamel in the second story, oak floors in first story and birch floors throughout second story. Size thirty-two feet wide and thirty feet deep over the main part. This house can be contracted for \$5,400 complete, exclusive of heating and plumbing.

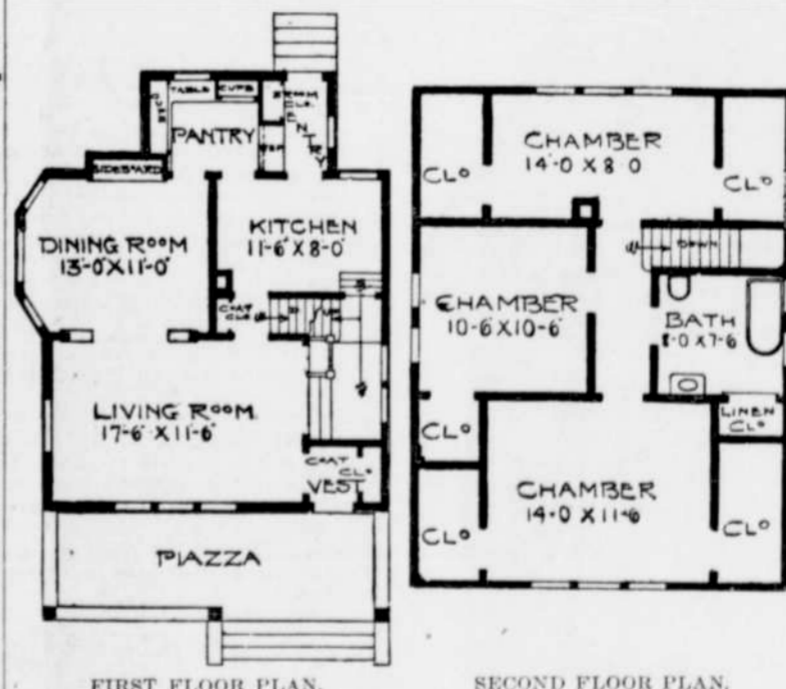
Upon receipt of \$1 the publisher of this paper will supply a copy of Saxton's book of plans entitled "American Dwellings." The book contains 254 new and up to date designs of cottages, bungalows and residences costing from \$1,000 to \$6,000.

A COTTAGE OR BUNGALOW HOME.

Design 964, by Glenn L. Saxton, Architect, Minneapolis, Minn.

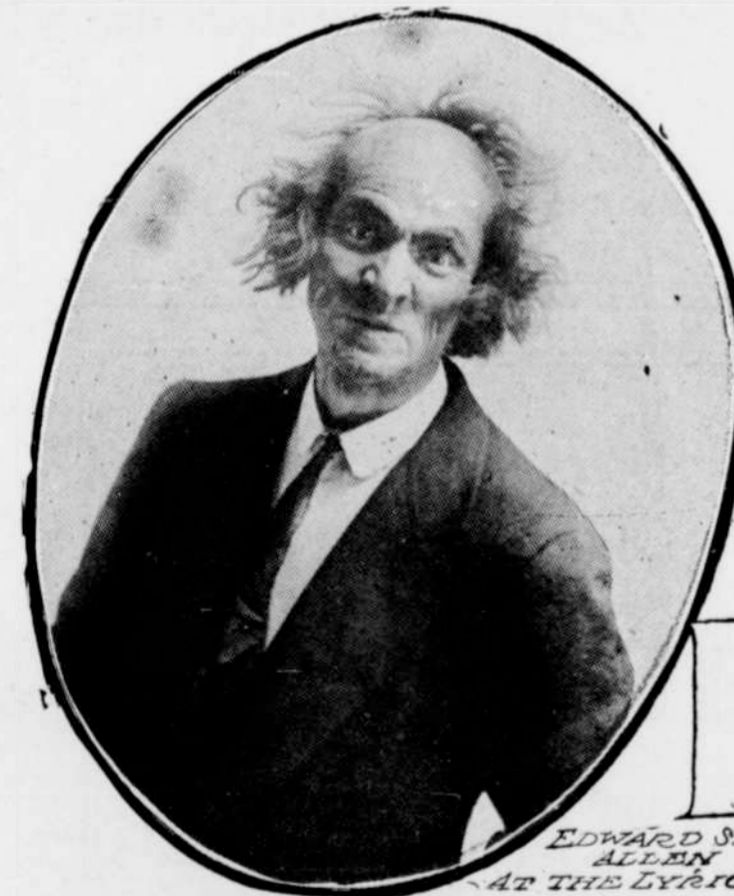


PERSPECTIVE VIEW—FROM A PHOTOGRAPH.



In this plan by the treatment of the roof rooms in the second story over the front piazza we gain almost one-third more floor space than can possibly be accomplished in most cottages that are of this size on the ground floor. The projection over the piazza is papered with three thicknesses of heavy building felt or paper and also back plastered between the joists, thus making two or three air spaces. The plan of the first story of this bungalow is one of the most complete and practical plans that I have ever designed and makes a very popular layout. Has a living room across the front, vestibule, coat closet and a stairway with built-in seat. The stairway also has a combination in the kitchen. There is also a large closet built in for brooms, mops, table leaves, etc. Dining room has an extended bay window and sideboard across the rear of same. There are three sleeping rooms in the second story, and if one desires a sleeping porch can be built over the rear one story part or it can be left as an open balcony. The rooms in this cottage all finish full height and have splendid closets and a liberal bath. Size twenty-four feet wide and twenty-four feet deep over the main part, full basement, first story nine feet, second story eight feet. First story finished in birch, Washington fir or yellow pine, second story pine to paint. Hardwood floors throughout. Cost to build, exclusive of heating and plumbing, \$1,975.

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EDWARD S. ALLEN AT THE LYRIC.



Scene from "The Rosary" at the Baker Theater next week.

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