

School Celebrates 86th Birthday

On Friday, February 25, two assembly programs were presented by student body to celebrate Chemawa's 86th birthday. Then the students went over to the dining hall and received a piece of Chemawa's birthday cake and punch.

The participants in the program were the school band, both beginning and advantage chorus, "The Barter Trio," Alice Agiak, Eve Sopl, and Jane Akootchook; the "Nomads," John Hensley, Teddy McGlashan, Victor Lekanoff, and Jack Aleck. The Indian Club concluded the program with some of their cultural dances, both Navajo and Alaskan.

That evening, the student council sponsored a dance for the student body in honor of Chemawa's birthday. There were three hundred students who participated.

The king and queen were crowned by the superintendent, Mr. Walters. Chemawa's 86th birthday queen was Helen Young, a junior, and the king was Carrole Levshakoff, from the sophomore class.

Other king and queen candidates were Michael Schaeffer and Helen Ramondos from the senior class, Gary Hoffman, junior class, JoAnn Boskofsky sophomore class, Carol Inga and Eugene Borokofsky freshman class, Wilbur Begay and Irene Billy, eighth grade.

The Queen and King led the grand march, Mr. Wolfe furnished the organ music. The Indian club sponsored the dance and every one enjoyed themselves.

Stanley Begay

ARTIST VISITS CAMPUS

A Navajo Indian Artist from Flagstaff, Arizona, Chester Kahn, came to Chemawa for a visit. Our superintendent Mr. Walters was his principal when he was at Steward, Nevada.

Kahn made a speech in the Auditorium. He spoke to the Indian Heritage Club, about one of the Indian problems today. He told us that Indians live in a small world of their own, many Indians have a hard time, but they are used to it. Each of us has an individual responsibility to improve ourselves and get an education. It is up to each person to contribute what they can to the culture of the world. The world wants to know about the American Indian, and we must be proud to be Indians.

Linda Boyd

Grad Returns and Plays Piano

A Chemawa graduate returned to the campus and gave of his musical talents as an expression of gratitude for what Chemawa had done for him.

Mr. William DePoe Class of 1934 who performs under the stage name of "Witt DePoe" spent March 1, entertaining the study hall groups with his talents at the piano.

Mr. DePoe has a wide background of experience in the entertainment field, having played with Lawrence Welk, Bob Crosby, Dorsey Brothers, and other top hands. He has also played night clubs, television shows, and performed in four movies including "Elvis Presley at the World's Fair."

Instruments which he plays include piano, organ, saxophone, clarinet, accordion, banjo, and mandolin.

He has also distinguished himself by composing for modern instruments the Indian music which he heard as a boy at Grande Ronde.



WITT DePOE

Field Trip Helps Students Find Trade

Choosing a vocation may be easier for honor students of Chemawa as a result of a recent field trip. The 46 students from the four high school classes spent the afternoon of March 1, at Salem Technical Vocational School observing the different types of training available to students of the school.

The trip, sponsored by the Placement Service of the Bureau of Indian Affairs, was conducted in cooperation with the two day open house of the Vocational School.

With the aid of a map the students toured the school at their leisure. Students were allowed to try out some of the equipment and ask questions of students who are already enrolled.

The visitors enjoyed watching themselves on the closed circuit television system operated by the electronics department.

Before the group returned to the campus refreshments were served in the student lounge.

Julie Begay

SCHOOL DANCES ARE GREAT

School dances are great. We have our own campus orchestra and this saves a lot of time and money.

Students are always looking forward to Friday and Saturday when they can try out the new dance steps and routines, as well as work off a lot of steam with the familiar steps.

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