

# The Chemawa American

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PAUL T. JACKSON

ROBAIR THOMAS

ROSALIND E. CRUISE

*Superintendent*

*Printer and Manager*

*Journalism Instructor*

REPORTERS—Ben Bearchum, Harold Joseph, Floyd Tyler, Alex Stensger, Stanley Williams, Sybil Wood Carolyn Davis, Katherine Jones, June Ford, Anna Miles, Margie Reynolds, June Simmons,

## Editorial

Is one born with poise? Can poise be acquired?

No, we are not born with poise any more than we are born with knowledge. Both are acquired. Poise gives us command, possession of ourselves. When we approach a given duty and students begin to "razz," why shouldn't we go ahead with it and ignore such a little thing as "razzing"? Because others lack poise, don't let them be a hindrance to you, and, above all things, don't lose your temper! You won't gain anything by letting your emotions become affected. You lack poise, too, if you weigh things emotionally, and not intellectually.

Learn to stand up on your own two feet. Don't bow down to the "Razzberry" just because someone else wants you to be like him. Be yourself, no matter who you're with, or where you are.—KATHRYN JONES

The employees of Chemawa certainly have a great deal to do with the development of a student's character.

We may never stop to think of the many things that we do each day, maybe that annoy our teachers, and we may even go so far as to make them angry. But yet they have patience with us and are more willing to help us when we come to class the next day.

They will try and explain to us where our mistakes may be. If possible they will talk to us personally and advise us on what we should do.

It is important that we try to develop our characters from day to day and Chemawa is a place where we have a splendid opportunity to do so; because here we have our teachers to guide us and tell us the right way of doing things, and when not to do the wrong thing.

One of the important ways to build one's character is by liking the task that's given to us, and not doing only the task that we like.

We may develop our character by listening to our teachers and absorbing all the knowledge we can from them. If we listen to them, cooperate with them, and do our work willingly I'm sure this will be the only way of showing our appreciation for their guidance and for the help they are so willing to give.

—CAROLYN DAVIS

## Musical Chapel Held

The program of the student Chapel held Sunday night, February 15, in the auditorium, was entirely made up of music.

The student body president, Stanley Williams, was the master of ceremonies, introducing each number on the program. The program was as follows: Processional by the school orchestra, "El Capitan;" Flag Salute, lead by Stanley Williams, followed by a duet, "Star Spangled Banner," sung the by Kathryn Jones and Faye Havard; selection by school orchestra, "Bridal Rose;" solo, "Tonight We Love" by Ralph Jackson; selection, "Shepherds Serenade," by school orchestra; duet, "Indian Love Call," sung by Faye Havard and Ralph Jackson; Saxophone Quartette members were: F. Harrison, S. Williams, L. Beaudry, and R. Thomas who played a selection entitled "Tannhauser March; solo, "Ho! Mr. Piper," sung by Fay Havard; two selections by Glee Club, "Steal Away" and "Good News," selection "God Bless America" sung by all; and recessional by school orchestra, "The Steel King."

## Music as Military Aid

Musical resources in the United States armed forces are expanding. Army bands are growing rapidly, according to a recent report by Gen. George Marshall, Chief of Staff, to the National Music Council.

"The rapid expansion of the Army;" wrote Gen. Marshall, "has already increased the number of authorized bands from 82 on Sept. 1, 1940, to 430 at the present time." He said that "many interrelated factors influence the growth of bands, such as availability of instruments, personnel and military exigencies that must naturally supersede all other requirements. Most interesting was the General's statement that "questionnaires are shortly to be issued with a view toward obtaining a survey of musical activities to assist in their enlargement." — MUSICAL COURIER, JAN. 20, 1942.