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CHAPEL

In chapel Sunday, April 1, the orchestra played "Devotion" by Mackie-Beyer, the choir sang "Lift Up Your Glad Voices" by Holton, James Rosario sang "Consider the Lilies" by Scott and a trio of girls sang "Spring Song" by Cowen. Supt. Ryan as a contribution to the evening read an interesting Easter story that carried a lesson for all. The auditorium stage was beautifully decorated with masses of ferns and dogwood flowers, the combined work of the boys' and girls' music clubs.

In chapel Sunday, April 8, the orchestra played "The Flowers" by Hays, the choir sang "We Bless Thee for Thy Peace" by Briggs. The contests which had been discontinued for a period was again renewed by the home economics class, Mrs. Melovidoff, instructor. The captains were Rachel French and Margaret Henry. The contest as usual was interesting. It happened by chance that one of the girls by the name of Juanita Frye was asked to describe the term "fry," this resulted in laughter. The team represented by Rachel French won by a narrow margin. Mrs. Melovidoff awarded the winners a delicious cake. "Dear Old Oregon" was sung as a closing number by the assembly.

SECOND INDIAN ACHIEVEMENT AWARD

Nominations are now being received for the second Indian achievement Medal, sponsored by the Indian Council Fire, 108 N. Dearborn St., Chicago, Ill. Indians are urged to get their names in early. In submitting names be sure to give the following information: Tribe, reservation, degree of Indian blood, Indian school attended and biographical material. No one below one-quarter Indian blood is eligible for nomination. The purpose of the Medal is for the recognition of ACHIEVEMENT in any of the following fields: Arts; music; painting; sculpture; writing; Indian arts and culture; stage, theatrical or lecture work; dramatic work; religious; social service in any activity that affects human welfare; medicine; law; politics; any great industrial or engineering or scientific project; education; service to federal or state governments; service in advancing the cause of Indian welfare; agricultural or in any dignified or genuine social field or enterprise. The award is to emphasize the contribution of the Indian to his own race as well as to the country at large.

Fifty-two names were submitted for the Medal last year. The Menominee tribe led with the number of entries, having nine entered. The Sioux were next with seven and the Cherokee and Kiowa were tied with five. Carlisle was represented with the largest number of students entered, having nine, Bacone College, Haskell and Santee training school were tied with four entries, and Tomah was third with two entries. Three names entered had no schooling. Those who were working along the line of social service ranked first with twelve nominees. Art came next, with eight, and music third, with seven. Of the total number of candidates, thirty-eight were men, and fourteen women.

Dr. Charles A. Eastman was the winner of the Medal last year. Ten thousand people witnessed the presentation ceremonies held in the Court of the Hall of Science at the Century of Progress Exposition. This was the only event held at the Century of Progress Exposition that indicated in any way the advancement of the Indian. The Medal was designed by Waanogano, Cherokee artist.

We hope that all Indians will have sufficient pride in the achievements of their kindred to send in their nominations for the Medal. Designs for this year's Medal will be gladly received also.—Marion E. Gridley, Secretary, Indian Council Fire.

LETTER OF APPRECIATION

I am glad to have the opportunity to thank Chemawa, and at the same time recount the pleasant expressions of my friends from Dundee, Oregon, who visited here recently. They were Wahnnonah Parret, president of the Women's club; Ellen Allan, county president of Federated clubs; and their neighbors Mesdames Magee, Woiskey and Wess, who had all heard about the beautiful location and educational advantages of the Salem Indian School and came to see for themselves its pictured grandeur. They spoke of the friendliness of the people, enjoyed the splendid talent of the musical organizations and commented on the excellent service in the club. My guests told me "no wonder you are in love with Chemawa." To everyone who helped them see this beauty I say, thank you!

ELLA E. SWINK.