

CHEMAWA AMERICAN

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A LITTLE STORY

Some weeks ago Supt. Ryan took a part of our Sunday evening chapel hour to outline the work of some boys of Chitina, Alaska, the publishers of the Weekly Herald, a copy of which, together with the history of its origin, had been sent to the school by Mrs. Frank Davis, who during her school days at Chemawa was known as Anna Miller.

One night in January, 1931, Adrian Nelson, the founder of the paper, after reading the Life of Thomas Alva Edison, retired to his bed with his mind aflame over the great work of Edison. One thing stood out above all others—Edison had published a paper at the age of 15 years. Adrian was but 11 years old, but he could not sleep for planning what he wanted to do, and in the waking hours of the night he decided to publish a paper at Chitina.

Early the following morning he hunted up some old rubber type which he possessed, took it to his room and set up the headline, "Weekly Herald," and thus began the publication of what is now a famous sheet, not only sought by the "sourdoughs" of Alaska, but known in certain circles abroad. The first issue of the Herald was printed on an old typewriter (borrowed) and by the "hunt and peck" system. Number one contained five papers and were given his friends for fun. Some of Adrian's chums were sore because they could not get a copy of the Herald and this led him, as publisher, to take his 9-year-old brother, Philip, into the business as reporter and business manager. Carbon copies were made on the old typewriter and Adrian was as busy as the proverbial bee hammering away at the task of getting out each issue. There was a stiff demand for copies and the brothers took in their 12-year-old chum, Billy Moore, as assistant editor and circulation manager.

Billy, however, was not able to be of any assistance for about three months. He was so unfortunate as to have his appendix rupture on him. He now has it in a bottle and keeps it to prove to himself that any stomach ache which he may have is not appendicitis. By this time the circulation had increased to 87 copies of the Herald each week. As all of the boys were going to school regularly the task of issuing on an old typewriter was stupendous. They considered a mimeograph and an arrangement was made with a Seattle firm for the purchase of one on the installment plan. The boys paid for the mimeograph in one month. We understand that at present these lads are publishing some 400 copies of the Herald each week and the 400 subscribers willingly pay \$2.50 a year for the privilege of reading the little paper.

We could go further in our story of these remarkable boys and what they are doing, but lack of space forbids. From what is set forth above it is plain to

see that the world still presents opportunities for the wide-awake youth of the age. The story of the success of these unusual boys should fire the ambition of all young people who may read their story. We can fancy nothing better in the way of example for their fellows than is to be found in the work of Adrian, Philip and Billy.

HONOR ROLL

HIGH HONOR ROLL

(Students having no grade below 90)

12th Grade

Essie Bedard, Matthew John, Frank Plasteur.

11th Grade

Anne Whitesell.

10th Grade

Irene Thomas.

9th Grade

Harry Wilder.

8th Grade

John Craig.

HONOR ROLL

(Students having no grade below 85 and an average of 90)

12th Grade

Charlotte Jordan, Hazel Pete, Christine Muller, Cerise Hogan, William Flowers.

11th Grade

Leo Cottonoir.

10th Grade

Priscilla Hayashi, Arlie Stanger, Evelyn Morigeau, Adam Williams, Florence Allman, Helen Adams, Bernice Clairmont, Oleta Edsall, Violet Johnson, Gertrude Lukin.

9th Grade

Dorothy Henderson, Mary Iyall, Delphine Swann, James Rosario, Sam Scott, Cyrus Katchia, Floyd Miller, Eustace Markishtum.

8th Grade

Milton Rose, Florence Grenier, Mabel McDonald, Mary Paul, Margaret Andrews, Myrtle Clairmont, Anne Decker, Dora Firstchief, Elizabeth Wynaco, Mabel Boy, Clarence Cavyell.

7th Grade

Sam Shoulderblade, Clara Bremner.

6th Grade

Annie Stevens, Lawrence Smith

During our last chapel exercises Supt. Ryan told a little story, the moral of which was honesty. It should have made an impression on our students and we believe that it did. In addition to this talk Melba Arnoux gave a vocal solo that was enthusiastically received, and the orchestra contributed a pleasing number.