

SENIOR ROTATERS

During the past week the members of the Senior Rotaters Club have been occupied with the initiation of twelve members of the Junior Commercial Class who will "carry on" next year in the places of those Senior Rotaters who organized the club and under whose proficient leadership it has taken its place among the long-established clubs of Chemawa.

A committee was appointed by President Frank Johnson and its task was to pick twelve juniors who would be acceptable Rotaters. Scholarship, personality, leadership, and co-operative spirit were features considered in choosing Everett Sandberg, Wendell Silverthorne, Matthew John, Peter Paquette, LeRoy Pepion, Harry Archambault, Essie Bedard, Anna Baine, Ethel Proctor, Verna Starr, Theo Bird and Ellen Nicholson to further the work of the club in the future.

On Wednesday night, May 6, the business of initiation was undertaken. The officers of the club, Frank Johnson, Armenia Plouffe, Lottie Kipp and Louis Parazeau, presiding, conducted the ceremonies. The newly-elected members wore pledge ribbons of purple and white during the week that followed, and presented themselves for the "clowning," which rounded off the serious part of the program, May 13.

Following directions which had been sent to them, the initiates wore fearful and wonderful costumes all day, but were compensated by being given a jolly party on Wednesday night in the commercial room at the high school building. Stunts of all kinds were performed, jokes and tricks were perpetrated by the older Rotaters upon the "baby" members, and a most delicious collation, which had been prepared by Armenia Plouffe, Edith Doore, Nedra Galbreath and Lottie Kipp, was served just in time to revive the entire crowd.

Mr. Ryan, who is a full-fledged Rotater himself, came to the meeting late in the evening and brought Mrs. Ryan with him. Mrs. Herlits was the official chaperone.

The Rotaters will not meet again this year, but will be called together next September by the temporary chairman, at which time the year's work will be outlined and officers elected.—Lottie Kipp, Secretary.

HONOR ROLL

Honor roll—Term ending May 1, 1931.

HIGH HONOR ROLL

(Students who have no grade below 90)

12th

Herman Goudy, Thelma Norman and Ida Pelican.

11th

Matthew John, Peter Paquette, Benjamin Pikutarik, Essie Bedard, Margaret Hoptowit, Everett Sandberg and Theresa Newman.

10th

Alice Jones, Mariel Stanger, Lucy Billy and Della Snider.

HONOR ROLL

(Students who have no grade below 85, with an average of 90)

12th

Nedra Galbreath.

11th

Veda LaJeunesse, Christine Muller, Hazel Pete, Wendall Silverthorne, Frank Plaster, Dowd Franklin and Josephine Hughes.

10th

Lillian Billy.

9th

Lottie Dewey, Oletta Edsall, Maggie Sam, Arlie Stanger, Inez Wocatse, Eunice Buck, Leslie Henderson, Luke Markishtum, Ruby Deane, Anita Farrow, David Berger, Maude Marshall.

8th

Adam Williams, Cyrus Katchia, Lester Jefferson and Floyd Miller.

5th

James Large, Orville Leno, Annie Stevens, Rose Bellecourt and Lawrence Smith.

THEIR ANCESTRAL HOME

(Continued from page 1)

the war, and at that time high class servitors, with ambition and ideas of their own personal consequence, were fain to call themselves by the names of their masters especially when to the manor born; and they ranked in importance among their fellows as well as among the white people themselves, according to the social status of their households. In these crucial days when credentials are indispensable and references are required, where or how can the unfortunate black man come in? This is the misery of it, to him; and the most devoted of his friends cannot help him establish a pedigree.

Is it not a fact that any Ethiopian with a title and an authenticated pedigree is at once feted and patronized by society leaders as soon as he appears, whether in this country or others? One such was the late Henry Highland Garnett, Virginia born, and black as the ace of spades, who was eminent in his day, 50 years ago; as much so, perhaps, as the distinguished Booker T. Washington would be now. He was tall, erect and kindly in his carriage. No sculptor ever drew facial lines more exquisitely chiseled. No typical negro features were there.

As has been mentioned, while very few blacks in this country have the slightest idea as to what part of Africa their ancestors came from, he knew the very spot on St. Paul's river in Liberia where his great-grandfather was a petty chief at the time he was seized by native slave dealers and shipped off to America; and it is a singular coincidence that this same Dr. Garnett was sent by the United States to represent this country in the land of his forebears, while Garnett's daughter taught school at Brewersville, Liberia, the identical place where her progenitor formerly lived.