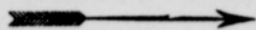
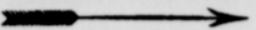




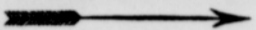
(FROM THE QUIVER OF BLAISE PASCAL)



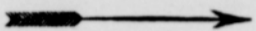
The condition of man: inconstancy, weariness, unrest.



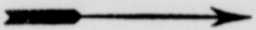
Cleopatra's nose: had it been shorter, the face of the world had been changed.



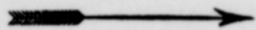
The sweetness of glory is so great that join it to what we will, even to death, we love it.



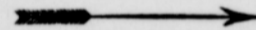
The last thing we decide upon in writing a book is what shall be the first we put in it.



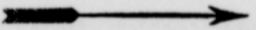
Eloquence is painted thought, and thus those who, after having painted it add something more, make a picture, not a portrait.



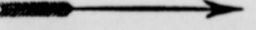
Those who force words for the sake of an antithesis are like those who make false windows for symmetry. Their rule is not to speak accurately, but in accurate form.



In towns through which we pass we care not whether men esteem us, but we do care if we have to live there any time. How long is needed? A time in proportion to our vain and fleeting life.



We are so presumptuous that we would fain be known by the whole world, even by those who shall come after, when we are no more. And we are such triflers that the esteem of five or six persons about us diverts and contents us.



Vanity is so anchored in the heart of man that a soldier, a camp-follower, a cook, a porter makes his boasts, and is for having his admirers; even philosophers wish for them. Those who write against it, yet desire the glory of having written well, as those who read their works wish a reputation for reading; I who write this have, may be, this desire and perhaps those who read it.



It is no doubt an evil to be full of faults, but it is a greater evil to be full of them yet unwilling to recognize them, because that is to add the further fault of a voluntary illusion. We do not like others to deceive us, we do not think it just in them to require more esteem from us than they deserve; it is, therefore, unjust that we should deceive them, desiring more esteem from them than we deserve.

LOCAL

The engineers are a little ahead with their "spring cleaning." They have just finished cleaning boilers No. 3 and No. 4, and Nos. 1 and 2 are now being cleaned up.

Dowd Franklin underwent quite a serious operation at the school hospital last Friday, for the setting of a dislocated shoulder. Harold Masten also submitted to a minor operation on one of his feet. These operations were performed by an eminent Salem surgeon with the assistance of the local staff. Both boys are reported getting along very favorably at this time.

One of the most successful socials of the school year was that held by the Junior and Freshmen members of the Little Flower Society and their friends on Sunday afternoon. There were over a hundred present and games were played throughout the afternoon, the finishing feature being the serving of a delicious luncheon. All declared it to be a very enjoyable occasion and much credit is due the girls on the various committees who were so largely responsible for the success of this social.

The following pupils who were recently found to have incipient tuberculosis were transferred Monday to the Tacoma Sanatorium: Mae Plaster, William Warren, Sam Bourgeau, Earl Matt and Felician Caltoomee. James Scott also left with them to return to the Yakima Sanatorium. Mr. Carrow took the party to Portland, in order that they might make better connections. These pupils will be missed at Chemawa and we all hope they may have rapid recoveries and be back with us again soon.

WHERE ARE THEY?

Mr. P. A. Cannady, of Haskell Institute of Lawrence, Kansas, has written a friend here of his desire to locate quite a number of people. Will any of our readers who may know the addresses of the following people please write Mr. Cannady:

Eugene Fritz, Robert Means, Hubert Landreth, Arthur Allen, William Bain, Leon Kahdot, Lorenzo Blacksmith, Theodore Sallee, John Cornileus, Abram Schrimpsheer, Robert Downing, Andrew Grounds, Richard Smith, Lewis Colby, Gilbert Marshall, Cruze McDaniels, Franklin Murdock, Austin Means, Edwin Searstate, Emery Redbird, Leroy Wahnetah, George Pacheco, Ralph West, Louis Poitras, Emerson Hill, Simon Hawley, Ray Summers, Frank Chico, Francis Patton, William Hall, Owen Lightfoot.

FINE PROGRAM

Following is the program to be rendered in our auditorium next Sunday evening, 7:30 o'clock, by the Salem Symphony Orchestra, Dr. R. W. Hans Seitz directing:

Swedish Fest March	- - - - -	Perfect
Salute d'Amour	- - - - -	Elgar
Adagio Pathetique	- - - - -	Godard
Funeral March	- - - - -	Chopin
Overture—"Pique Dame"	- - - - -	Suppe
Ciribiribin Waltz	- - - - -	Pestalozza
Glow-Worm	- - - - -	Lincke
Bridal Chorus from "Lohengrin"	- - - - -	Wagner
In a Persian Market	- - - - -	Ketelbey
March from "Aida"	- - - - -	Verdi
	America	