

**LOCAL**

With this issue we will close Volume XXX of The American. Look for the appearance of our paper when school opens again next fall.

Mr. John Dexter, after spending the winter here, is now in Seattle buying goods to take north with him on the first boat for Golovin, Alaska, where he lives and where his father's store is located.

Thanks are due the Senior Class for their fine contribution to the music studio—a lovely and rare painting, a perfect work of art. It will help wonderfully in producing the "atmosphere" desired in a music studio.

Mr. and Mrs. R. N. Service of Toledo, Oregon, were visitors at the school during our recent commencement days. They are both graduates of Chemawa and are a credit to themselves and the school they represent.

During chapel last Sunday evening Supt. Lipps gave a wonderful talk to our young people. He emphasized the fact that because this is vacation time there is no excuse for being lax in anything. The student, for his own sake, should continue to strive for his advancement, for an attainment of the better things of life, for the development of an appreciation of good literature, of fine paintings, of beautiful music, for judgment to select worthy companions. He spoke of the summer as a time for money making and of the necessity and wisdom of saving a good part of what is earned. In addition to Mr. Lipps' talk the orchestra rendered a number and the volunteer choir sang an anthem.

**FINAL EVENTS**

(Continued from page 2)

Saxophone Solo	- - - -	Russell Hayward
Recitation	- - - -	Lawrence Crofoot
Selection	- - - -	Band
Instrumental Duet	- - - -	Hans Jack, Peter McCluskey
Reading	- - - -	Cleo Plasteur
Instrumental trio	- - - -	- - - -

Songs	- - - -	Sam Simmons, Marcus Simmons, Peter McCluskey
Selection	- - - -	Y. M. C. A. Members
	- - - -	Band

At 8 o'clock in the evening the operetta, "The Captain of Plymouth," was given for the public and there was a splendid house, composed of people from all parts of the country. In every way the little opera went over in a manner most gratifying to all. The cast without exception did itself proud. The members really did their best work on this occasion and were a great credit to themselves and also to the school. Praise of their efforts was heard on all sides.

About the hour of 10:00 o'clock on Tuesday morning, May 14th, the stunt known as the "Annual Jolly-Up" was staged in the auditorium. The band provided music. The program was in charge of Mr. Downie, who made a pleasing talk, as did Supt. Lipps. Enthusiasm was high on the part of all and the event went over in a blaze of glory. Following is a list of prize-winners for the school year just past:

Honor Student—Senior Class	- - - -	John Frenier
Honor Student—Junior Class	- - - -	Aaron Sookum
Honor Student—Sophomore Class	- - - -	Charles Wishart

Honor Student—Freshmen Class	- - - -	Agnes Scott
Senior Declamation Contest—Girl	- - - -	Cleo Plasteur
Senior Declamation Contest—Boy	- - - -	Lawrence Crofoot
Junior Declamation Contest—Girl	- - - -	Lillian Lajimodier
Spelling Contest—Inter-Society,	- - - -	Nonpareil Literary Society
Best Kept Room—McNary Hall	- - - -	Eldred George
	- - - -	Roy Peratrovich
Best Kept Room—McBride Hall	- - - -	Mary Lohnes
	- - - -	Adell Sam
Best Kept Room—Mitchell Hall	- - - -	Robert Thomas
	- - - -	Clarence Weaver
Best Kept Room—Winona Hall	- - - -	Bessie Scott
	- - - -	Agnes Scott
Best Kept Room—Hawley Hall,	- - - -	- - - -
	- - - -	"G" Co., Marion Daphine in charge
Most Consistent and Conscientious Industrial Worker—Boys	- - - -	Archie Demmert
	- - - -	Edgar Simmons
Most Consistent and Conscientious Industrial Worker—Girls	- - - -	Alice Foote
	- - - -	Alice Red Eagle

Conditions have been such that it was necessary to place girls in charge of groups and details and they have measured up to the task and the responsibility so well that their names are placed among the rest of the prize winners: Mayme Contway, Martha Packineau, Cleo Plasteur, Anna Philips, Matilda French, Edna Wesley, Emily Selatsee, Melda White Eagle, Adell Sam, Lillian Hayden, Cecil Pepion and Grace Pepion. State Champion—Shot Put - - - - George Meachem State Champion—Wrestling 128-Pound Weight - - - - George Nicholson

Highest Individual Point Winner - - - - Ernest Brunoe  
2nd Highest Point Winner - - - - John Frenier

At 2:00 P. M. a baseball game was the attraction for all. The contest was between members of the alumni and representatives of the various grades of the school. The alumni were losers in a game that was really most interesting.

In the evening, following the band concert, graduation of the large class occurred and it, really, was the event of events. It marked a time long looked for by our young graduates. The program was in every particular one of unusual excellence. From the outside to assist on the program we were honored by the presence of Rev. Father Buck of Salem, who gave the invocation and benediction, and Dr. Norman F. Coleman, president of Reed College, Portland, who made the address. Both of these able men proved happy finds for us and we shall never forget them. The address of Dr. Coleman was in a class of its very own and was most inspiring for all. It is out of the question for us to give special mention of all the good things on the program. Supt. Lipps, who delivered the diplomas to the class, made some most appropriate remarks just before engaging in the pleasurable task of passing out the "sheepskins" as the seniors filed by and were called by name by Mr. Klein. Thus was marked the closing event of our great school for 1929. We shall hope for even greater things next year, even though we are all happy over the outcome of this year's work. Following is the program as it was given:

Processional	- - - -	Orchestra
Invocation	- - - -	Rev. R. J. Buck
The Swallows, (Cowen)	- - - -	Girls' Octette
Solulatory	- - - -	Russell Hayward
Reading—The House by the Side of the Road	- - - -	Cleo Plasteur
	- - - -	John Frenier
Valedictory	- - - -	Bernice Blakeslee
Violin Solo (Selected)	- - - -	Dr. Norman F. Coleman
Address	- - - -	President of Reed College
Presentation of Diplomas	- - - -	Supt. O. H. Lipps
Benediction	- - - -	Rev. R. J. Buck
Recessional	- - - -	Orchestra