

The CHEMAWA AMERICAN

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ATHLETIC NOTES

The preliminaries are over, the squad has been cut to twenty-five men and practice for our regular basketball schedule is under way. Three of last year's regulars, Eldred George, forward; Peter Rassmussen, guard; and Roy Peratrovich, guard; are the men around whom the team will be built. The center and a forward position will have to be filled. To do either will be a big job. Both have been taken care of by unusual players, who had uncanny ability in passing the ball and shooting baskets and who naturally figured prominently in our score making. Dewey Matt, forward; answered the call of matrimony. He and his wife, also a former student and graduate, are in the service at Lapwai, Idaho. As a basket thrower, Dewey had no peer, bar none. In fifteen games last season he registered 288 points, an average of 19 1-5 points per game. He was a crack shot in every sense of the word. On a trip up the Columbia river last fall when Franklin, Hood River and The Dalles were met in the order mentioned above he averaged 27 points per game, which by the way is an exceedingly high average. He was fast and handled the ball like lightning. It was in his hands and away on an accurate pass or a shot to the basket in a twinkling of an eye. On top of all that he was consistent as his record for the season would prove.

Reginald DePoe, center; was lost through graduation. "Freak" was of the long, rangy type, quick and aggressive, whose long arms reached out at the critical moment to intercept a pass and dash down the court to score. He had endurance enough to set a heavy pace and carry it throughout the game and one that nearly every opponent found too fast to keep up. Though not a crack shot like Dewey, for Dewey was in a class by himself, he was dependable and far above the average. These two boys graced our floor for the last time last fall, but no doubt we will have occasion to recall their work more than once this season. They were exceptionally good and will always be recalled when Chemawa's basketball shining lights are mentioned.

However all the stars have not arrived yet and we may have one or two that will fill these vacancies nicely. At least we hope so. The three already mentioned form a nice nucleus around which to build. Jim Spencer appears to be the most likely candidate for the center job. He is big, fast and a fairly good shot, and especially under the basket. Jesse Prettyman, who we have been grooming for a forward position, will make a strong bid to fill Dewey's place. Jesse is fast and seems to be developing into a consistent basket shooter. George Meachem and Peter Cimino, both of whom starred on our football team this fall and who, just a year ago were members of our junior team, will also have something to say about the personnel of our first five men. Joe Peratrovich, Clifford Meachem, James Monteau, Clifford Courville, Leonard Vivette, Isaac Curley, Willie DePoe and Gifford Monroe are others who will figure prominently in the development of the team.

To offset the lack of basket-shooters faster passing and close checking has been stressed since the beginning and will be throughout the season.

Mr. Bent, manager, is busy arranging the schedule. The first game will be played here within a week or so. The South Parkway Aces are scheduled to play our team here during the holidays. In all, Mr. Bent is rounding up a very interesting schedule.

LITERARY SOCIETIES

The Reliance Society initiated its new members Friday evening.

An old-fashioned spelling match was staged by the Excelsiors Friday evening. Thurman De Marris and Chas. DePoe also gave excellent musical numbers.

Friday night, at the Winona meeting, the following volunteer program was offered: Indian Legend, Josephine Redstone; A "Scattergood" story by Mr. Kline; Song by Rosemond Ecoffey and a song by Lucy Craig. After a short business meeting the society adjourned.

At the Nonpareil meeting Friday evening, Dec. 2nd, an excellent program was given by the new members, consisting of miscellaneous numbers, among which were: An original play arranged by Eula Hudson; a piano solo by Margaret Wilson and a song by Helen Lipps. All the numbers were well rendered and appreciated. Thanks are due Gladys Ladderoute who was chairman of the program committee.

CHAPEL

During chapel last Sunday evening Supt. Lipps touched upon many important topics, but his main talk centered upon certain famous Indians of the past and the present and he wished that the students would show more interest in the history of their people. He is taking steps to induce our students to prepare a series of articles on noted Indians—a good move. During the evening Reno Booth sang a solo, the choir contributed a number, as did the orchestra.