

## LOCAL

"Review" is the order of the day at the school building.

Joe Devilin, a former Chemawa student, was a Sunday visitor.

The Juniors defeated the Freshmen by the score of 14 to 6 on Sunday afternoon.

Capt. Stacy attended the Reserve Officers' banquet at Albany on Saturday evening.

Mr. and Mrs. Carrol and Miss Gunn were dinner guests of Mr. and Mrs. Guthrie on Wednesday.

Beginning last Monday the boys have a limited "morning track meet" as a part of their physical drill.

John Dexter, our popular student violinist, passed a few days at the hospital recently, as result of a severe cold.

The picture show on Saturday evening was enjoyed by all, but it was especially interesting to some, as it was filmed near their homes.

Mr. and Mrs. W. W. Merris, from Miama, Oklahoma, are guests of Mr. and Mrs. Blakeslee. Mrs. Merris is Mr. Blakeslee's sister.

Mrs. Roddy and Francis returned from British Columbia on Thursday. Miss Roddy returned on Monday. The Roddy family were away to attend the last sad rites of their husband and father.

The Sunday evening dress parade was a credit to the officers and Mr. Downie. "There is no excellence without great labor" and the precision with which this parade was executed showed labor.

Mr. Bewley took a number of boys on his detail to Portland on Friday to visit some of the large shops there. Aaron Isaacs, Alfred Colgrove and Albert Berrier, of the higher grades, were in the party.

On Sunday afternoon Mr. Bent and his bandboys again gave us a pleasing concert from the bandstand. If kept up as a regular Sunday afternoon attraction these concerts in a short time will become quite a feature at the school.

Mr. Chas. E. Larsen, in charge at Siletz Agency, passed through Chemawa a few days ago enroute to Portland on business. On Sunday he returned to Chemawa and on Monday he and Supt. McGregor visited the Grand Ronde Agency together to attend some business matters.

The Wednesday assembly programs were given by Miss Houk's third grades. In the morning Wauseka Houser read the life sketch of James Whitcomb Riley. David Archambeau recited "Elmer Brown," Alvin Courville recited "Jack the Giant Killer" and "The Lisper," and Edward Anderson asked current event questions. In the afternoon Myrtle Potts read a life

sketch of James Whitcomb Riley, Beatrice Plummer recited "Little Orphan Annie" and "An Impromptu Fairy Tale," Carmen Clairmont recited "Fool Youngsters," and Eunice Buck asked Current Event questions. Both programs were excellently given.

Mrs. Chas. E. Larsen and her mother, Mrs. Loughry, are expected to pass through here within a day or so enroute from Siletz to Portland, where Mrs. Loughry will take conveyance for her home in Seattle, having been visiting with her daughter at Siletz. Mr. Larsen will probably accompany them.

The auditorium stage was decorated in honor of Mother's Day. It could scarcely have been prettier. Mr. Sanders painted the Mother with the "T" extending down starting the words, tutor, trustful, tireless, tenderness, tranquility and thoughtfulness. Mrs. Iliff and Mrs. Palmer made the stage a fit setting for this beautiful centerpiece, with beautiful boquets of red and white flowers.

Mr. and Mrs. Turney, respectively violinist and pianiste, assisted Dr. R. W. Hans Seitz last Thursday evening in Salem in the presentation before the Arts League of a Trio in C-minor for violin, cello and piano. The Trio is in the classical form and consists of four movements and this was its premiere presentation before the public. The work in question is a recent composition of Dr. Seitz and is a strong testimonial to his unusual gifts for musical composition. Dr. Seitz plays cello in the trio. Those present at last Thursday's concert were most enthusiastic in their praise of the new work.

The chapel exercises last Sunday evening were in charge of Supt. McGregor and were in the nature of an observation of "Mother's Day." The stage was most attractively and appropriately set for the occasion, a back ground of patriotic design giving prominence to "Mother" and words emphasizing many of her loving qualities. These were large enough to be read by all and in the fore part of the exercises Supt. McGregor called for a reading by those present—just before adjournment he again spoke of the occasion and what it meant and attention was again directed to the "Mother" back ground. On both occasions a hush prevailed, indicating that the full significance of it had reached everyone. It proved a memorable evening in every way. In addition to the above Capt. Stacy made an interesting talk on "The Whistling Mother," the orchestra played the "Land of Dreams" by Schumann, Lillian Marion recited "Mother," Reno Booth sang "Mother Machree" by Ball, the boys' octette sang "No Love Like Mother Love" by Creswell, Louis Dupuis recited "The Prodigal," and the choir sang "What is a Mother's Love" by Smith.

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