

The CHEMAWA AMERICAN

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ATHLETIC NOTES

Just before the students' social hour last Saturday evening our basketball team nosed its way to another victory. The final score stood Chemawa 20, Corvallis 15.

Though the game was fast and hard fought it had an uninteresting tinge to it. Both teams were capable of much better basketball, but they could not get together. The Corvallis boys failed to convert several easy baskets, while our team threw the game to the wind several times by poorly executed and ill-timed passes, all of which seems to indicate an early season slump, for since the holidays their passing attack has dwindled to almost nothing and apparently they have lost the knack of maneuvering and passing properly,

Four personal fouls proved the undoing of Eldred George and Dewey Matt, both forwards, and they were put out of the game. Coquille Thompson replaced George and Rassmussen shifted to forward while Peratrovich went in at guard. Both replacements are new men, but they played their positions like veterans. Speed and quick, accurate passing has always characterized the work of our team, but the last few games has showed a decided slowing up on the part of some of the regulars, which has necessitated a change. Abraham, guard; Thompson, forward; and Peratrovich, guard; fit into this style of play nicely.

Tomorrow the team starts on a three-day trip. The first game will be played in Portland against the South Parkway Athletic Club, Friday at Hood River, and on Saturday The Dalles High School at The Dalles.

For the first time since the holidays our basketball team got together on Monday evening and played up to form and defeated the Molalla Athletic Club 30 to 22. It took the best brand of ball our boys could produce to win, for they found in their opponents such shining lights as "Red" Ridings, the O. A. C. forward of last year, who was picked as an All-Coast forward.

Although the team played without the services of their captain and center, Reginald DePoe, they exhibited a brand of ball marked with speed and accuracy that was not to be beaten.

The basket shooting of Dewey Matt was the feature of the game. He scored 18 points, while "Red" Ridings was his closest competitor with 13. The work of Rassmussen, center; Eldred George, forward; Charles George and Roy Peratrovich, guards, was also outstanding,

EXCELSIOR OPEN SESSION

The Excelsior Society held their annual open session on Friday evening, Jan. 15. The program proved that there was a "galaxy" of stars in the Excelsior Society. The play, "Getting Rid of Father," was especially well presented by Jesse Morgan, Louis Dupuis, Charley Fagerstrom and Clifford McLeod. Clifford played the part of a newly-married girl and did it to the satisfaction of all present. His appearance as one of the "fairer sex" rivaled that of Julian Eltinge.

"Dreams of a McBride Hall Girl," in which her "heroes" passed, proved very entertaining—Solomon Fleury, her baseball hero; Francis Ross, her football hero; Reggie DePoe, her basketball hero; Randolph Allen, her schoolroom hero; Albert Bercier, her dining-room hero; Charley DePoe, her dance hall hero, and Coquille Thompson, as her real hero, were splendid in the parts taken.

The Excelsior Farmers' Brass Band gave good music in an entertaining way. Peter Rassmussen won the prize in the "Fairy Story Telling" contest, though Floyd Dupuis and Francis Ross also told good stories. Reggie DePoe, Elmer Logan and Jesse Morgan gave jokes that "brought the house down."

Walter Metrokin in his speech, "Arithmetic," and solo, "Pal of My Cradle Days," was excellent, while Lawrence Bozeroff will be known for sometime as "The Red Hot Henry Brown," from his interpretation of that song.

Manent Emanoff played a guitar solo and Dosofey Mercurief danced a ballet dance. Both were forced to give an encore.

John Franier in the "Man of '76" told some interesting things of a number present in the audience.

John Dexter gave a violin solo, and again proved himself a real artist.

The Excelsior Quartet, composed of Louis Dupuis, Walter Metrokin, Dosofey Mercurief and Charles DePoe, gave their number well and responded with an encore given even better than their first number.

The songs sung at the opening and close of the program were well given. In fact, the program was pleasing from start to finish. It was regretted by all present, and especially by the Excelsior Society, that Mr. and Mrs. Hall were unable to be present, as their open song and welcome yells, were prepared especially for them, and with the parts eliminated that were intended for them, the opening number lost its effectiveness. Mr. Hall has been confined to his quarters for over a week on account of illness.