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ADDS TO HER RENOWN

Chemawa Closes for the School Year—Events of Both Merit and Interest Entertain Great Throngs of People—Everything but the Weather was Fine

The major activities at Chemawa have ceased for the summer, and many of our students have returned to their homes or have gone out to work that they may have some spending money during the coming school year. Of course we still have quite an enrollment here and, as Supt. Hall always declares, they constitute the "backbone" of the school, for they are here to help with haying and harvesting, picking and canning of berries and vegetables and many kinds of fruits, as well as rendering possible the functioning of the various departments of our great school. Of course the large majority of the absent ones expect to be here when school is resumed in the fall.

Who can say with conviction just when our "closing" events began. In really they started many weeks ago, and brushing away the desire to mention preliminaries we shall begin with our field events as scheduled for Sunday afternoon, May 31. A great throng of people from all over the country was in attendance, and they proved most enthusiastic over what they witnessed. First in order came the Indian Club drill by McBride Hall girls, followed by Winona Hall girls in a Wand drill, both of which events were splendidly conducted in every way and went off without a hitch. This was followed by a number of girls as a class in a Fancy Wand Drill, which certainly was unusually fine. The work of all these girls was under the direction of Mrs. Downie who has on more than one occasion demonstrated her special ability in work of this character. She has a right to feel proud of the work of her classes on this occasion. Miss Eakin is entitled to a vote of thanks for assistance rendered in the above exhibition as she furnished piano music for all of the drills of the girls.

The next was the competitive military drill by various companies of boys. The first place in the competition was won by Co. D, Charles George, captain, with 98 percent; the second place went to Co. B, Nick Stepetin, captain, with 97 1-2 percent; the third place was taken by Co. C, Alfred Bernard, captain, with a rating of 97 percent. From the above close scores it

is easy to see that it was a real competition and we imagine that the judges must have had more than a little trouble in arriving at a verdict. Then came the dress parade in which the band and the entire student body participated, and which proved an interesting feature of the afternoon for the large number present.

Shortly after six o'clock on Monday evening, June 1st, autos loaded with people began to arrive; a number of people came by train, and some walked in; all here for the purpose of attending the public performance of "Paul Revere," an operetta in three acts. Profiting by the experiences of former years, many came early in order to obtain seats. It is useless to attempt to describe the size of the crowd, for there was scarcely standing room in our large auditorium, but everything passed off smoothly so far as looking after our guests was concerned. At eight o'clock all was in readiness and the evening's entertainment started with the dramatization of an "Indian Suite."

This Suite was in four movements and depicted four scenes from Indian life—the "Morning Song," the "Butterfly Dance," the "Prayer to the Rain God," and the "Spirit Dance." It was put on as a prologue to the operetta. The work or dramatization was in the hands of Mr. Bent and he had the assistance of Mrs. Bent and Miss White. This dramatization was truly beautiful, each separate scene presenting a wonderful picture, and the large audience seemed most appreciative of it all.

At the close of the suite the production of the operetta began. From beginning to close the members of the cast and choruses did remarkably well, both individually and collectively, and those comprising the vast audience were lavish in their applause. The operetta proved a great "hit" in every way. The stage settings, thanks to our carpenters and painters, were fine and had a great deal to do with success of the operetta. The costumes were most appropriate and pleasing. Miss White was in charge of the dramatic side of this production, while Mrs. Turney was responsible for the musical end of it. Results proved that both had done their work well.

At the close of the first and second acts of the oper-

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