

WHY NOT "STICK"

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the Government receiver's hands. There was a general belief that it was hopelessly in debt. Its equipment was wretched. It was losing great sums of money rapidly. Many railroads had gone to the wall. Great financial syndicates had attempted to remedy the situation. Even the Congress of the United States had failed to remedy the matter. Then Harriman stepped into the breach. All this time his penetrating mind had been studying the intricate problem, and all at once, when the outlook was most discouraging, an astounding proposition reached the government—an offer to pay fifty-eight million dollars in cash for the wretched road, and an additional twenty-seven millions to the holders of the first mortgage bonds. This was in February, 1898, and the man who made the authorities of the United States wonder, and the great financial syndicates of New York open their eyes, swung into the world's vision as a coming railroad giant. The result was that within three or four years from the ending of the Government receivership, the once despised "streak of rust" reaching from Omaha to Ogden was paying good dividends.

Pure grit is the master key which unlocks all difficulties. What has it not accomplished?

The great life questions are: "Do you keep at it?" "Can you stick by your proposition?" "Can you persevere after failure?" "Have you grit enough to hold on, stick and hang, in spite of the most discouraging obstacles?"

We have all observed Indian boys and girls who have turned away from continuing their school—students who had pluck enough to begin things with enthusiasm, but did not have grit enough to carry them to a finish.

The point at which you are tempted to quit, the point where your grit leaves you, will measure your achieving power.

Many of the grandest men and women in the world today started as poor boys and girls, with not one-half the opportunities of Chemawa students—no capital but pure grit and invincible purpose.

SENIOR NOTES

Henry Kitka, an old-timer in geometry, is still doing fine with the funny looking figures.

Quite a bunch of Seniors went to the special "Powwow" dinner out in the open by the Wigwam.

The Senior quartette were asked to sing at the Odd Fellows' Lodge this coming Friday, May 29th.

We had our geometry examinations last Friday morning, it was rather stiff, but we're glad to have it over.

Watch "Old Nick" wobble around with his sore leg; but once he gets started going on the track, he surely can go.

Gideon B. Grub is out of the hospital, but is not able to run yet, although he expects to do his best closing week.

Our specimens are just about all up. We hope to finish them by the end of this week. This is an exceptional record.

Raymond Haldane, a senior, was one of the fortunate prize winners in the name contest given by Miss Gunnell of Salem.

W. J. Williams received honorable mention on all four titles sent in for the pictures. He deserves much credit for his efforts.

Examination has started already and everybody is raving about his problems. But wait and see; more will pull through than expect to.

When all is over with exams and work, we'll be traveling for home for a good rest. Then next fall we'll begin anew as the first Junior high students of C. I. S.

Look for the miniature homestead to be exhibited by the masonry detail. It will be built by them, with their own ideas. Willie J. Williams is the foreman of the crew.

Lloyd Jensen, better known as the seniors' weather prophet, went home on Friday, May 15. We surely miss him because we can't tell anything about the coming weather since he left.

INDUSTRIAL ITEMS

The tailors have finished the costumes for the operetta.

The new stage setting has kept the carpenters and painters busy for the past few days.

A fine piece of wrought iron worked by John Kalarak will be exhibited during demonstration week.

The farm and garden details are much pleased with the rain of the past few days. They say it is fine to have the crops grow, but the weeds grow also, and that makes work.

Much attention has been attracted by the walnut table made by Wm. Markishtum and finished in oil by the painters. It is a very creditable piece of work and William has reason to be proud of it.

The wiring in the shops' addition has almost reached completion. The engineers have gained some experience in that job which will be of value to them.

The masons have finished the concrete approach to the paint shop and have rebuilt several manholes in the field east of McNary Hall.