

SELF-DISCOVERY

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of character as the way in which we do our work; the spirit, the quality, we put into it. A poor job shows a poor ideal, a low ambition. A finely wrought piece of work is an indication of a superior mentality. Many young men and women, as well as older ones, cease to grow or advance because they become satisfied with their record. There is no one so humble, nor so high, but he can improve. The plodder who has an ideal, who tries to do everything he undertakes better than it has ever been done before, who is everlastingly trying to improve, gets far ahead of the one who is always waiting for a big opportunity, for a chance to do what he considers something worth while.

It is simply amazing what a single year of this constant improvement policy will accomplish. It is just a little more improvement here and a little better work there that really accomplishes the things truly worth doing.

If you make yourself thoroughly competent in any useful line, no matter what your condition or circumstances, no matter what your race or color, you will be in demand. But excellence, superiority, costs something. You must be on the job every minute, trying constantly to improve.

Of course it is easier to slide along the line of least resistance, to be superficial, sloppy, slovenly in your work, than to pay the price of excellence in a daily struggle for improvement. It rests entirely, young men and young women, on you whether you will be first or second or third class in your line. You can all improve on yesterday's work if you will. Only your best on every occasion can elevate your lives and give enduring satisfaction.

LIBRARY NOTES

Book circulation for March; girls, 323; boys, 400.

New Books

"Boy Life of Theodore Roosevelt" by Hermann Hagedorn. This is not only the story of an ambitious boy who made good—a story filled with inspiration for all boys who read it—but a fifty-year chapter of United States history made personal and interesting by Col. Roosevelt's connection with it. Its pages are teeming with narratives.

"Your Biggest Job—School or Business" by Henry Louis Smith. Here is a finely practical and inspirational little volume that expresses in humanly appealing language the fact that education is the basis for success toward which our youth should strive. The book contains thirteen chapters, each a vivid, concrete, straightforward talk to boys, who, allured and tempted by many diversions, the getting tired of the con-

finement and monotony of the school-room and wondering whether so much education is worth so much time and trouble. It will pay you to read it.

"The Charm of Fine Manners" by Helen Ekin Starrett. In writing this book Mrs. Starrett has drawn from her many years of experience with young girls at her school and elsewhere and has presented her various subjects in a manner truly delightful and which appeals to every right-minded girl. It covers everything that ordinarily is such a vexation in a young girl's development: Behavior and manners, self-culture, aims in life, personal habits, society and conversation, associates and friends, etiquette for school girls, and that finest feminine art, the making of a home. It is lively reading. Girls enjoy every page of it.

DOMESTIC ART NOTES

The sewing classes have been small the last ten weeks.

The 20-pound hot point iron recently installed is very useful and we wish to thank Mr. Hall.

The 7th and 8th grade girls in the sewing room are very busy finishing up their exhibit work.

Mrs. Canfield, our Domestic Art teacher, was in Portland for the week-end shopping and visiting.

We, the Freshman and Sophomore girls, regret leaving the Domestic Art Department as this is our last detail here till next year.

One hundred and fifteen plaited serge skirts are being made for McBride girls by the vocational classes. We hope to have them finished for commencement.

The 7th and 8th grade girls have completed the required number of lingerie articles in the course of study and each have made either a gingham dress or a bungalow apron.

Antoinette LaCounte, Mamie Thomas and Anna Fagerstrom were in charge of the sewing classes during Mrs. Canfield's absence at Portland, Friday and Saturday of last week.

Prevocational Sewing Room

We have just completed 126 gingham dresses and bloomers for Co. E.

Mrs. Kirk's girls are working hard to complete their demonstration exhibits.

Josephine Weaver has made about two dozen rugs on the loom. She has been faithful and we will miss her when the detail changes.

GENERAL ITEMS

The vocational carpenters are preparing exhibits for commencement.

Hauling cord wood has occupied the truck crew during the past few days.

The painting of the new oven of the school bakery is one of the latest of Chemawa's many "new wrinkles" to be reported.

Spring plowing and planting is the order of the day at Chemawa. Vegetable and flower gardens are coming in for a vast amount of attention now. The birds are singing and all is lovely.