

The CHEMAWA AMERICAN

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LIBRARY NOTES

There have been numerous calls recently for stories of the Knights. For those who are interested in Knights and the Age of Chivalry the following book list has been prepared:

Myer's "General History" and "Book of History." In these books may be found the History of Feudalism and Chivalry, a description of the Castles of the Nobles and Training of the Knights. "King Arthur and His Knights," Howard Pyle; "Men of Iron," Howard Pyle; "King Arthur and His Noble Knights," Mary Macleod; "Idyls of the King," Lord Tennyson; "Don Quixote," Cervantes; "Ivanhoe," Sir Walter Scott; "Kenilworth," Sir Walter Scott; "Quentin Durward," Sir Walter; "Sir Marrok," a tale of the days of King Arthur, Allen French; "How Little Cedric Became a Knight," "King Arthur," "Death of King Arthur," "Selections from Alhambra," in "Stepping Stones to Literature;" "Seven Old Favorites," Eva March Tappan; "Stories of Legendary Heroes," Eva March Tappan; "Heroes Every Child Should Know," H. W. Mabie; "Wandering Heroes," Lillian L. Rice; "The Knight's Tale," Geoffrey Chaucer; "When Knighthood was in Flower," Charles Major; "Una and the Red Cross Knight," N. G. Royde Smith; "Stories of King Arthur and Sir Galahad," in "Heart of Oak" Vol. 4; "With Spurs of Gold," heroes of chivalry and their deeds, Frances N. Green.

UPPERCLASSMEN ENTERTAIN

The best athletical entertainment we have ever witnessed was staged in our gymnasium on the afternoon of Thanksgiving Day. The entire student body and the greater part of the faculty, as well as the numerous visitors that were here were in attendance, and everybody got as big a kick and thrill out of the doings as anyone could out of the wildest bull fight ever staged in Spain.

It was just as we expected. A fight-to-the-finish spirit held the upper hand throughout the afternoon and there was not a dull moment during the entire program.

There was so much cheering and yelling from the sidelines and balcony on account of the excitement

that we don't believe any of us heard the class songs or yells. But they were there in their respective corners yelling and singing their heroes on to victory. The juniors and freshmen won by a large margin when it came down to the cheering and decorating part of it and had the seniors and sophomores looking like beginners. But the rest of it was nip and tuck to the finish and the judges had considerable difficulty in deciding on the winners, although the juniors and freshmen won the tug-o-war event hands down. Then Charles Buchert, the catty little junior, slipped one over on Bill Minthorn in the first bout of the afternoon. Herschel Crim and Silas Hawk followed immediately and wrestled for ten minutes to a draw. It was a real draw too. Both men put up a fine exhibition of aggressiveness. So far that made two wins and one tie for the juniors and freshmen and only one tie for the senior and sophomores. Then out trots Dandro George, the dark horse of the afternoon. He was too much for his opponet, Thomas Claplanhoe, in the two two-minute rounds and won handily. Alex Beauvais and Roger Alexander did the light-weight wrestling match up brown. Both put up a fine exhibition of speed and endurance as well as a good amount of science. Alexander featured in snatching and grabbing holds while Beauvais, slippery and as wirey as an eel, squirmed out of them. Another draw.

Then followed a thriller: Orsen George and Charles George, in a blind-folded boxing match brought down the house. There was no standing around waiting to be hit, but both were out hunting the enemy and very often he was found, and a couple of times right in the snoot. Both were good at groping and feeling around in the darkness, but we believe if Charley George did not win the prize he took the cake.

In a fine exhibition of basketball and a fight from start to finish the Seniors and sophomores barely nosed out over the juniors and freshmen by the score of 23 to 19. Both teams put up a fine exhibition of basket shooting, but we believe the seniors and sophomores had a little more of the cream in the team work. Thus the program ended, making two wins for the seniors and sophomores and two wins for the juniors and freshmen, and three draws.

A most able talk by Supt. Hall closed our chapel exercises last Sunday evening. His subject was based on the value of time—its proper use, etc. It was a splendid talk given with a conviction that impressed all present. During the evening the orchestra played "A Mexican Idyl" by Maurice, a sextet of girls sang an Irish number by Sanders, Frank James played "Scenes that are Brightest" by Wallace as a baritone solo, Cecelia Smith recited "The Charge of the Light Brigade," and the choir sang "Closer to Thee, Lord"—an anthem by Morris.