

THE POWER OF CHEERFULNESS

(Continued from page 1)

sunny and cheerful. A happy state of mind has a wonderful effect upon your physical make-up.

So, students and others—all readers—if you think the school, your classmates, the world, are not treating you kindly, don't delay a day but declare to yourselves that even though things do not come your way you will live for others and radiate sunshine across the pathway of all whom you meet. You will then find happiness springing up around you like flowers; you will never want for friends or companionship; you will see the best in everybody and will say pleasant and helpful things about them.

There is no habit which will give you more satisfaction, that will enrich you more, than that of doing a good turn to others at every opportunity. You can always help by a cheerful spirit, by cordial words, by kindness, and radiating a sunny disposition. Try it.

HIS MUSICAL WORKS

The Oregon Statesman has the following to say with regard to our Mr. Ruthyn Turney, a most estimable and valuable employe at Chemawa, who is a composer and high-class musician. The management at Chemawa cannot speak too highly of Mr. Turney. He and his good wife are responsible for the high standard maintained by our orchestra and other musical organizations:

A COMPOSER IN OUR MIDST

The First Indian Suite by Ruthyn Turney, as interpreted by the Salem Symphony Orchestra at its concert Tuesday evening, was both a delight and a revelation to Salem folk privileged to be in attendance. This is not, however, Mr. Turney's first work, but one of a large and representative number of original compositions. He has had much of his work published, the first and second Indian suites, perhaps being the better known. Musicians have commented on the originality and absence of the common-place in Mr. Turney's Indian suite, and found in it much to excite their admiration. He has made many arrangements and adaptations in addition to the following original works:

- Op. 1—"Reverie" for violin and piano.
- Op. 2—"The Bag-Pipe," introducing "bag-pipe" effects. For violin and piano and used a great deal by the composer in concert playing.
- Op. 3—Original varior on "Home, Sweet Home" for violin and piano.
- Op. 4—"Mazurka di Concert" for violin and piano
- Op. 5—Quadrille, "Conquest," for small orchestra.
- Op. 6—"Arkansas Traveler," original varior for violin and piano, also for string quintet.
- Op. 7—"Grand Fantasie" for violin and piano.
- Op. 8—"Nocturne" for violin and piano.
- Op. 9—"Zigeunertanz" (Gypsy Dance) for violin and piano.
- Op. 10—A "Sonatine" in three movements for double bass and piano.
- Op. 11—"Trio" No 1—violin, cello and piano.
- Op. 12—"Second Nocturne" for violin and piano.

- Op. 13—"Adagio et Polonaise Brilliante" for violin and piano.
- Op. 14—"Violin Concerto" for violin and piano.
- Op. 15—"Fidelity" (a romance) for violin and piano, also viola and piano.
- Op. 16—"Amorcillo" (Flirtation— a Mexcian Dance) for violin and piano.
- Op. 17—"Violin Technique" for violin—published and edition about exhausted.
- Op. 18—"Joys and Sorrows," an overture in popular style for small orchestra.
- Op. 19—"Waltz di Concert" for violin and piano.
- Op. 20—"Serenade" for string orchestra.
- Op. 21—"Air Varie" for violin and piano.
- Op. 22—"Mazurka Romantique," concert number for violin and piano.
- Op. 23—"Longing," a slow movement for violin and piano.
- Op. 24—"Mazurka Characteristic" for violin and piano.
- Op. 25—No. 1—"Gaiety"
No. 2—"Pleading"
No. 3—"Caprice"
for violin, 'cello and piano.
- Op. 26—"Bagatellen"
No. 1—"Hungarian Dance"
No. 2—"Spanish Dance"
for violin and piano.
- Op. 27—"The Mutineers," an overture in popular style for small orchestra.
- Op. 28—A Melodie Boquet:
No. 1—"The Rose"
No. 2—"Johnny Jump-up"
No. 3—"Violet"
No. 4—"Forget-me-not"
for violin and piano.
- Op. 29—"Trio" in four movements for violin, 'cello and piano.
- Op. 30—"String Quartet" in D-major—four movements.
- Op. 31—"Conscience" for violin and piano.
- Op. 32—"First Indian Suite"
a—"Dawn"
b—"Dance"
c—"Lamentation"
d—"The Hunt"
for string orchestra.
- Op. 33—No. 1—"Rosebud" (waltz)
No. 2—"Senorita" (Spanish dance)
for string quintet
- Op. 34—"Goddess of Night" waltzes for small orchestra.
- Op. 35—"Tete e-tete" waltzes for small orchestra.
- Op. 36—"Sonata in E-minor," in three contrasted movements for violin and piano.
- Op. 37—"Bourree" for violin and piano.
- Op. 38—"Second Indian Suite,"
a—Morning Song
b—Butterfly Dance
c—Prayer to the Rain God
d—Spirit Dance
for string quartet.
- Op. 39—"Concertino" in three movements for double bass and piano
- Op. 40—"Waltz Rondo" for double bass and piano.
- Op. 41—No. 1 "The Piper"
No. 2 "Waltz Miniature," for violin and piano.
- Op. 42—No. 1 "Prelude" in D-major
No. 2 "Prelude" in B-minor
No. 3 "Prelude" in A-major, for violin and piano.

Everybody is wishing the rain would stop so outside work can be done.