

The CHEMAWA AMERICAN

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LITERARY SOCIETIES

Excelsior

The Excelsior Literary Society held its regular meeting on March 26, 1920. After much business had been discussed a lively debate ensued—"Resolved, That a Military Man Would Make a Better President than a Business Man." The affirmative side was upheld by Stanley Sutton and William Hoopen and the negative by Duane Kimball and Daniel Orton. The debate was won by the affirmative.

Nonpareil

The Nonpareils held their regular meeting in room 7. The president being absent the vice-president, Marguerite Chamberlin, conducted the meeting. After business was dispensed with the following program was rendered: Society Song by members; recitation, Eleanor Hauk; vocal duet, Mary Belgarde and Mary Damon; vocal solo, Nancy Mathison; vocal duet, "Sweet and Low," by Mary Motanic and Maud Potts; instrumental selections by Mary Ware, Elizabeth Churchill, Theresa Gua and Nancy Mathison; and a violin solo by Catherine Loftus. The meeting adjourned with songs and yells. Mrs. Loos was our guest for the evening.

Winona

The Winonas held their meeting on Friday in the auditorium and although several members were absent attending the Y. W. C. A. conference in Salem, a very creditable program was given. Maude Craig and Lucy Sexton gave a dialogue; Annie Miller and Marian Bremner gave recitations, Amy Bern told a good Indian myth and a number took part in a do-as-you-are-told stunt. The music of the evening consisted of songs by the society, guitar solo by Emma Carlson, piano solos by Catherine Reed and Edna Willette and a vocal duet by Maude Heay and Agnes Henderson. Catherine Reed played for a pleasing little drill by Mildred Hoover, Delora Keeler, Esther Blodgett and Maggie Gardipe. Mrs. Sherman was the official visitor and entered into the meeting very sympathetically—even whistling a solo in the "stunt" number. Later

she gave an encouraging little talk in which she said, "I always look for improvement in a girl when she enters a literary society and there always is an improvement. The literary societies furnish the best opportunity for a girl to express her real self."

RELIANCE ANNUAL

The last annual literary society party of the year took place in our school gym on Saturday evening when the Reliance boys entertained about 130 people. The young men put forth every effort to provide comforts and amusements. The evening festivities commenced with a song by the double quartette, followed by an accordion solo by George Nix, after which a general social time was had. An orchestra from Salem was in attendance which dispensed music throughout the evening. The refreshments, elaborate and ample, were served by Mr. Chapman and his force of bakers, all dressed up in white uniforms. The gym was aglow with bright streamers and pennants strung throughout the large room. It was an evening of much pleasure and is pronounced a success. The Reliance boys did well and have the thanks of all who were honored with invitations. Allan Shepard, president, was the manager for the evening, assisted by the members generally. Miss McDowell is society advisor and helper.

SENIOR NOTES

A calendar of the senior year by Louise Silverthorne, made everyone feel that the year has contained many activities and that it is going fast.

Arthur Johnson was on the program for "Good Advice" and he gave it. He confined his warnings to the girls and gave each a rhyme of good council.

A member who failed to prepare his part in a dialogue had the pleasure of witnessing his own funeral and burial in the waste-basket, by the other member of the dialogue.

Each senior is trying-out as an author for one or two of the articles to be included in the class annual. The work, if well-prepared, is to be credited as theme work in English.

SOPHS

The class of '22 held a meeting on Monday night in room 9 and transacted some very important business, concluding with a lively "pep" demonstration of class songs for the black and gold.

On Friday evening at supper the dining room was brightly illuminated by the brilliant "tank" caps of the sophomores, worn for the first time. There were forty-two black and gold caps crowning the class of '22.