

**PATRIOTIC PAGEANT**  
**Sigma Phi Deltas Entertain**

There are times in human affairs when nothing in words convey to the mind a correct vision of things or events. One of those rare occasions will go down in local history as the "Patriotic Pageant" given by the Chemawa society known as the Sigma Phi Delta. This organization was conceived by Mrs. Hall and has been "mothered" by her ever since its creation. She has been the leading spirit in all the endeavors of the young ladies for their uplift and advancement and has inspired in them an ever-growing desire for better things and better conditions—higher class of entertainment for themselves and others.

The entertainment given last Saturday evening in the school gymnasium was under the direction of Mrs. Hall and the credit for the success of the function is due her and every young lady of the organization, as an organization, not as individuals, for combined effort was necessary to produce so elaborate an entertainment as that known as a "Patriotic Pageant." Not a detail was overlooked which in any way could affect the correctness of the affair from a conventional standpoint. As the invited guests arrived they were met by the representative hostesses and escorted to the cloakrooms, where wraps were left, and then escorted back to seats permitting a good view of the stage.

It is fitting at this time to mention the decorations, which were in red and white, the society colors. Nothing finer, if indeed as fine, was ever seen at Chemawa in the way of decorations. On every hand there was evidence of patriotism in the way of flags and national colors. The stage in some way reminded the writer of the portico of a Greek temple. It was beautiful and nothing less. One could keep on attempting to describe the settings, but never do them full justice, so we shall insert the program here and give some idea of it, as follows:

**SCENE I**

(America has just declared war with Germany. The first popular war songs, etc.)

- Song—When You Come Back - Octette
- Exercise—The Flag Without a Stain - Octette

**SCENE II**

(Our Boys in France)

- Songs—When the Boys Come Home - Octette
- We'll All Cheer the Flag - Octette
- Musical Recitation—The Americans Come - Julia Gromoff

**SCENE III**

- Songs—God be With Our Boys Tonight - Octette
- Mother, Here's Your Boy - Octette
- Reading—Tribute to Mother - Agnes Swanson
- Song—When the Blue Star Turns to Gold - Octette
- Calling Chemawa's Roll of Honor
- Weaving the Golden Wreath of Memory

**SCENE IV**

- Songs—It Won't be Long Before We're Home - Octette
- Good-bye, France - Octette
- (Peace Reigns)
- Song—Ring Out Sweet Bells of Peace - Octette
- (Tribute to the Red Cross Nurses)
- Song—The Rose of No Man's Land - Octette
- Uncle Sam's Tribute to Women
- Star Spangled Banner
- (Tableau, Showing What Peace has Brought to the World)

An octette composed of Sigma girls and trained by Miss Gertrude Brewer, who acted as accompanist on the piano, sang all of the numbers given above—and more, too—and each musical number represented a distinct idea and separate period of the war from the time of its declaration against Germany until the signing of the armistice recently. At various periods there were soldiers and sailors on the stage in martial array passing in review before the assemblage. There were other representatives, too, such as Red Cross Nurses, Salvation Army lassies, all "angels of mercy" and conveying that impression most vividly. "Uncle Sam" also was in evidence. There was not an imaginable thing omitted. The singing was splendid on every number—the spirit of all the ideas pictured was in the breath of the songs. We shall not attempt individual praise because all did so well. There was a tableau at the close of the program wherein all the various war-time characters were grouped and a dove, the emblem of purity, of peace, and of mercy, descended from the heavens and hovered over the scene. A beautiful close for a memorable program.

Artistic cards for dancing were then distributed and an hour and a half of social intermingling and dancing was enjoyed. At the appointed hour the partners filed into the banquet room for refreshments. Beautiful hand-painted place cards showing carnations, the Sigma flower, were beacons for each individual in finding his or her place. The color scheme for the table and room was developed in pink and white. The refreshments were most dainty and delicious in every way, the color scheme being carried throughout. The banquet was in keeping with every other feature of the evening, in which perfection seemed the talisman. At intervals during the hour of refreshments the young ladies of the society sang in verse and theme appropriate to the occasion. During the banquet Superintendent Hall presented to Charles Goff and his sister Adeline, and George Lekanoff and Alicia Kimball pleasing prizes as winners in the dancing contest.

Then came goodnights and good wishes expressed by the departing guests to Mrs. Hall and the many other charming hostesses for a perfectly delightful evening. The general verdict of those present was that the evening's program as a whole in its various details eclipsed anything else of like character ever given at Chemawa. This is the verdict of the writer. —A GUEST.