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No. 18

THE BEAUTIFUL

There's beauty in the tiniest blossom,
Beauty in the ruggedest peak;
There's beauty in all the surroundings
Of those who beauty seek.

Likewise there's beauty in the humblest life,
Beauty in the plainest face,
When love and truth and purity
Gross thoughts and vice displace.

Oh, look for the beautiful!
Increase it hour by hour,
That your life, too, may grow in love,
In strength, beauty and power.

FOLLOW THE TEACHING

To Indian students it must often seem strange that the white people have so many beautiful teachings and yet they fall so short in the living. We would say to Chemawa boys and girls when the teaching and example do not go together take the teachings and let the other go. If you know that a certain course of action is right and do not take it you are not in the least excusable because someone else who ought to be living up to the best fails. In that case his failure is not your responsibility. It does not excuse you to commit an offense and then complain that a superior does the same wrong. Your life is your own and no one can live or make it but yourself. True, others can influence your actions, but that will be according to the strength of character and sense of honor you possess. He is weak, indeed, who says that he can not live a good, clean life because his associates or those above him do not, and he should not be excused on such a plea.

Sometimes you may get discouraged, and you have cause for it when you look about and observe so many perverted lives among those who are supposed to lead in civilization. But you must not lose sight of the good, noble lives striving to carry out the ideal teachings of the race. The good is in the world as well as the bad, and the good far exceeds the bad, though it is a quite unseen force that works to build up, while its opposite seems to predominate, and labors to tear down. The building up, as you know, is by far the slower and more difficult process. Do not give up to the bad examples, but hold to the good lessons you

have learned and seek the good lives for your models.

Every time you blame someone for causing you to stumble, stop and consider if you are trying to serve as a model for another. While you are responsible in your example for other lives, yet your greatest obligation is to live your life in the truest, cleanest, noblest way you know how, and everything else that concerns you must come right. Remember that your misdoings cannot be excused on the complaint that "he did the same thing."

HONOR ROLL

The following pupils have made 90 per cent or better during the fourth period, 1918:

Second Grade

Martin Johnny, Ralph Smith, Inga Stepan, Ella Davis, Margaret Gray, Bernice Kenney, Alma Mischell, Robert Baulne, Ben Brockman, Jack Bruno, John Johnson, Vernon Keaton, Kromas Keeler, Eugene Bowdry, Annie Brendible, Mary Jane Brigham, Katie Cleveland, Oxenia Dehkittie, Elsie Hanniff, Rose Hollywood, Raymond Johnnie, John Larson, Harry LaRance, Levernina Montgomery, Pat Smith.

Third Grade

Ramona Tripp, Minnie Curran, Aloysius Courchane, George Harris, George Johnson.

Fourth Grade

Katherine Ridley, John Anderson, Madeline Wilder, Esther Blodgett, Albert Lee.

Fifth Grade

William Sanderson, Sarah Adams, Wesley Latham, Jack Pete, Lucy Sexton, Henrietta Chamberlain.

Sixth Grade

Katherine Matte, Joseph Johnson, Annie Peratrovich.

Seventh Grade

Mary Sookum, Annie Nelson, Catherine Loftus, Lewis Colby, Thomas Hoaglan.

Eighth Grade

Effie Davis, Edward Haydn, Mildred Hoover, Nicholas Petellen, Louis VanPelt, Ruby White, Fred Wilder.

Ninth Grade

Julia Gromoff, Florence Hoover, Francis Boyce, Andrew White, Logan Fann.

Tenth Grade

Catherine Reed.