

Sixth Grade

The painters are painting the small boys' home now.

The prevocational hospital girls are studying about bed making.

Joseph Belgarde, recently returned student, has entered the sixth grade.

The first rose in bloom was spied by the carpenters at the carpenter shop on January 10th.

The sixth grade pupils have almost completed their United States sectional outlines. The western states were the last ones and are almost finished now.

Seventh Grade

Number six boiler is being overhauled and will be in working order in a few days.

May Filesteel, a first year vocational nurse, is getting along nicely and is getting a lot of good from practical nursing.

The following is a little selection which we have been studying:

Every day is a fresh beginning;
Every morn is a world made new.
You, who are weary of sorrow and sinning,
Here is a beautiful hope for you—
A hope for you and a hope for me.

Every day is a fresh beginning;
Listen, my soul, to the glad refrain,
And spite of old sorrow and older sinning
And puzzles forecasted and possible pain
Take heart with the day and begin again.

Eighth Grade

Miss Lemley, domestic science teacher, is having her room painted.

The eighth grade class is memorizing Lincoln's Gettysburg Address.

The blacksmith force, under direction of George Berry, is doing good work repairing the old wagons.

Rev. Mr. Hood, the protestant missionary, has removed his family to a place over on the Pacific Highway.

Ninth Grade

Miss Flint gave a very interesting talk on different inventions last Monday afternoon at regular chapel.

The student body expects the 'varsity team to "scalp" the South Parkway team when they play here February second.

The Juniors are deep in their review on hygrometry, speed of sound, electric currents and many other subjects in physics.

Mr. Devol gave a talk in the auditorium on Wednesday about "Right, Duty and Law," by which every one should profit.

The Juniors had not less than twenty questions a

day during the week preceding the final examination and all are in hopes of good results.

Maggie Bennett was called home suddenly on account of her mother's illness. She will return to school as soon as her mother is better.

Arthur Johnson and Gus Gartiez are plowing the field next to the Pacific Highway. This is a new field just cleared of the huge stumps that once dotted it.

The vocational gardeners are taking lessons on the different types and breeds of farm animals. The boys take much interest in this subject and will be good stock raisers.

HOW TO PLAY PURG

By a pupil

Purg is the name of a game of marbles, played by two or more persons. Three shallow holes, an inch in diameter, are dug in the ground in a straight line, three or four feet apart. Six or eight feet from the last of the three holes, on a slight, artificial elevation, is dug a fourth hole, smaller than the other three. This hole is called Purg—hence the name of the game.

The game is played by shooting into the first hole from a line called lag, which may be any distance desired from the hole. From the first hole the marble is shot into the second hole and thence into the third. Returning to the first hole, the marbles are twice more shot into the second and the third holes. After the last entrance into the third hole, the marble is shot into Purg. The player who first reaches Purg wins the game—and the marbles

MY FAVORITE BOOK

Composition

My favorite book is the dictionary, because it contains all the words in the English language, and from it I can get a clear meaning of each word. Other books give only the words and take it for granted that I understand the meaning. Although, at first the plot of the dictionary is not quite clear and the words do not appear to come in proper order, after studying English composition for a time, I am able to understand the dictionary and to appreciate the beauty of its diction.

LITERARY SOCIETIES

Reliance

The Reliance Society met on Friday, the 18th, and after business was transacted, the following program was rendered: Opening address, Henry Davis; reading, Clyde Fields; recitation, Irving Gray; pantomime, Belvie Dillstrom, Louis Colby, Charles Stone, Fred Polson, John Pesterkoff, Edwin Liljegren.