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No. 1

CHEMAWA'S PART IN THE STATE FAIR

Chemawa did itself proud at the State Fair held at Salem on September 24th to 29th. The exhibition far exceeded the expectation of all. Five booths were occupied, with an enclosure over all representing an old mission, which was well carried out with the towers and old mission bells, hanging baskets of greenery in the arches, with a roof garden of trailing vines and artistic electric lighting, producing a pleasing and restful appearance. One large booth was used to display agricultural products, canned goods, academic work and printing. Another was used to display the art needlework; this room was so arranged as to represent a living room furnished with articles of furniture made by the students. The booth was especially pleasing, with its comfortable furniture making a room where guests could rest and view the splendid display afforded.

There were two small booths all white enameled, with white furnishings, one representing a model kitchen, the other a hospital ward at Chemawa. In these booths daily demonstrations were given and no part of the fair attracted more attention of the large crowds than the continuous demonstrations in these booths. Miss Taylor and her senior domestic science girls, Laura Squiqui, Julia Mills, Laura Therriault and Leona John during the many demonstrations would serve dainty samples to the eager and interested crowd, and many were the complimentary remarks made by the visitors.

Mrs. Fulkerson and her senior nurses, Catherine Reed, Harriet Verney, Hattie Cleveland and Anna Peratrovich, also demonstrated bandaging, bed making, changing bed without moving patient, and general first aid work. This, too, proved very interesting to the crowds.

Another booth contained Chemawa's baby band, under Mr. Loos' direction. When the music commenced it would seem that the visitors from all parts of the large pavillion would flock to Chemawa's booth and remain there as long as the little fellows dispensed music. This young band is so much in earnest and really play so well for the short time they have been practicing that they were a marvel to all.

Mrs. Hall was in charge of the Chemawa exhibit

during fair week and was assisted in caring for the guests by Marie Shaishnikoff, Elizabeth Reinville and Julia Fratis and these girls were so gracious in meeting the guests and answering the many questions that they won many friends for themselves and the Chemawa students. Every one at Chemawa had a part in this wonderful display and all did their part willingly and creditably. Mrs. Loos and Mrs. Hall were the moving spirits in all the arrangements, but Mr. Everett was the architect of the place while Mr. Woods directed the work. Altogether our showing at the State Fair was unanimously pronounced the finest and most interesting at the best fair yet held in the state.

CHEMAWA'S STRING QUARTET

No doubt many of our readers will be pleased to hear something of our string quartet, which went East last spring and is playing under the organization name of the "Indian String Quartet." The quartet is composed of Fred Cardin, 1st violin; Alex Melovidov, 2nd violin; William Palin, viola, and Willie Reddie, 'cello. During the Chautauqua season they played on the Meneley circuit, in Illinois, Indiana, Ohio and Michigan, and local managers and the public generally pronounced them the best attraction on that circuit. According to our information they are now on a circuit for the Redpath Lyceum Bureau.

Recently they were in Chicago and on this occasion were heard by A. E. Taylor, editor of "The Violinist," the finest publication of its kind in the United States. After hearing our boys play the editor of this journal wrote Mr. Turney regarding them and their work, as follows:

I heard the Indian String Quartet on Saturday and they are very fine indeed. And so are your arrangement of the Indian themes. Those arrangements are wonderful in every combination of good music and characteristically in your setting.

I have been asked repeatedly whether the Indian String Quartet are of Indian blood. As I understand it, each of the members are half-bloods. Is that true? And what can you tell about their parentage?

What is unusually admirable in these young men is their earnestness and their modesty. They have had some very fine teaching to get results attained and the very fine spirit shown.