

# The CHEMAWA AMERICAN

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## CLOSING WEEK AT CHEMAWA

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the bakery had hundreds of loaves of bread, as well as fancy baking, on display; the students' kitchen and dining hall were in gala attire, and all in condition to invite an eager crowd; the engine and power house, ice-making rooms, and plumbing shop, were equally interesting and well worth a visit; the carpentry departments, shoe and harness, and tailor shops all made splendid exhibits.

Probably as interesting a department, or rather, as much enjoyed as any by the visitors, were the horse and dairy barns. The teacher of agriculture, as well as the dairyman, had their respective details on hand and went to a great length explaining the working of the two departments. Especially interesting was the dairy. Then the large farm, garden, orchard, berry patches, etc., with hardly a weed to be seen, fence corners clean, well cultivated land and splendidly growing crops, all made a splendid showing and a "hit" with the sight-seers.

Immediately after dinner the girls and visitors made a tour of the boys' quarters, with each boy "at attention" by his bed. The three dormitories were at their best and every room and department looked well. All of the athletic and other trophies were on display in the parlors of Mitchell Hall. The cleanly and immaculate condition of the buildings, together with the Mission furniture in the parlors and halls and music-rooms gave a cozy and pleasant appearance. The school building was visited by all. In every classroom an exhibit had been prepared and the time allotted to go through this department was all too short. The room of Miss Flint had an especially large and worthy exhibit. All of the teachers, however, did well.

### BAND CONCERT

The school band gave a concert in the auditorium. This is known as the second band, the members of the first band having entered the army and navy, and the concert was a credit to the young boys and a cred-

it to Mr. Loos, the conductor. The numbers executed were as follows:

March of the War Brides	-	-	-	-
Andante and Waltz	-	-	-	-
Trio—For Cornet, Horn and Euphonium	-	-	-	-
"When You and I Were Young, Maggie"				
Masters Jodie Conway, Johnnie Munson, Frank Sookum				
Song and Dance, "Dahlia"	-	-	-	-
Euphonium Solo—Sookum Polka	-	-	-	-
Master Frank Sookum				
Characteristique—The Sleigh Ride	-	-	-	-
Indian Intermezzo—Skookum Tum Tum	-	-	-	-
Finale				

Soloist, Master Frank Sookum I. Sedoras Loos, Conductor

NOTE: All of the above music was written expressly for this band by the conductor.

### ENTERTAINMENT

On Tuesday night the regular annual entertainment was given in the auditorium, which consisted of a play, "Rip Van Winkle," and a vocal esthetic ensemble. The auditorium was filled. Mrs. Brace drilled the play and Mrs. McCrosson the ensemble. This entertainment was hurriedly arranged in lieu of an operetta which had to be postponed by reason of those who had practiced for some enlisting in the army and navy. It was well rendered, however, and up to the average of school entertainments. Mrs. Rosenberger acted as pianist. The colored lights and general effect was very pleasing and artistic. Following is the program in full:

### RIP VAN WINKLE

Drama

#### CHARACTERS

Rip Van Winkle	-	-	-	Act I—Albert Courville
				Act II and III—Francis Boyce
Dame Van Winkle	-	-	-	Martha Sprague
Judith Van Winkle	-	-	-	Act I—Effie Davis
				Act III—Margaret Chamberlin
Nicholas Vedder	-	-	-	Ivan Anderson
Van Argyle	-	-	-	Athen Simmons
Van Deusen	-	-	-	Irving Hendrix
Van Bummel	-	-	-	Arthur Johnson
A Traveler	-	-	-	Peter Hatch
Wolf, Rip's dog	-	-	-	Harold DuPuis
Dwarfs	-	-	-	-
Danny DuPuis, Ike Davis, Eugene Bowdry, Henry Anderson, Harry Larance, Irving Gray.				
Women of the Village	-	-	-	-
Charlotte Wilson, Ruby White, Harriet Verney				
Children	-	-	-	-
Annie Brendible, Dolly Flynn, Nellie Davis, Louise Wodrow, Harold DuPuis				
Pianist	-	-	-	Mrs. Esther Rosenberger

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