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CLOSING WEEK AT CHEMAWA

Alumni Meeting, Entertainment, Drills, Declamation Contest, Etc.

The closing week at Chemawa was fraught with splendid programs for each of the four days. On Sunday evening in lieu of a baccalaureate sermon Prof. John W. Todd, Superintendent of Salem Schools, delivered an address to the student body in the school auditorium. His subject was, "What You go to School For." He dealt with the question of the school's part in selecting and finding a true vocation. His address was logical and to the point, and was received with much appreciation by the student body and the many visitors present. Special music by the choir and orchestra was furnished.

BASEBALL

On Monday afternoon the annual baseball game between the Chemawa team and Alumni took place, with a big crowd of rooters for both teams on hand, and a lively game was had. It was pretty evident from the commencement of the game that the Alumni team was the stronger, for at the close of the 9th inning the score stood 11 to 3 in the Alumni team's favor. Some of the old-timers, like Reuben Sanders and others of the "old boys," put up a good quality of ball that proved they had not forgotten how to play. However, it was a good game for the many spectators and a fine afternoon of sport was had.

DECLAMATION CONTEST

The first annual declamation contest, in which there were thirteen competitors, was exceptionally good and much surprise was created by the splendid ability shown by the students participating. Wade Minthorn won first prize, a gold watch, and Henderson Tatshama, second, a fountain pen. Mamie Frisk was awarded honorable mention. The judges of the contest were Mrs. Anna Roger Fish, head of the Salem School of Expression, and two of her advanced students, Miss LaVon Coppock and Miss Lulu Walton. The following program shows the list of contestants:

1. Little Boy Blue - - Carrie Anderson, Grade 4
2. In the Morning - - Madrona Mann, Grade 4
3. The Scare Crow - - Irving Gray, Grade 4
4. The Banyan Deer - - Joseph Johnson, Grade 4

5. The Water Mill - - Edith Starr, Grade 7
6. The Abandoned Troop Horse - Roy Nuckolls, Grade 7
7. The Arab's Farewell to His Horse, Cecil Russell, Grade 7
8. Lasca - - Francis Boyce, Grade 8
9. The Victory of Marengo - Chester Smith, Grade 8
10. The Vagabonds - Henderson Tatshama, Grade 8
11. Rienzi's Address to the Romans, Wade Minthorn, Grade 8
12. Columbus - - Myra Rauzi, Grade 9
13. The Burial of Sir John Moore - Mamie Frisk, Grade 9

At the conclusion of the contest Miss Walton and Miss Coppock each took part by giving readings which were especially good and aroused considerable enthusiasm.

INSPECTION

A general inspection of the classrooms, shops, dormitories, etc., took place on Tuesday morning. The inspection of quarters was carried on the same as is customary each Sunday morning with all students standing at their beds "at attention." All of the visitors and boy students first inspected the girls' quarters, and one cannot call attention to any particular dormitory, as each was immaculate in cleanliness, neatness and order.

The girls in their attractive white uniforms, standing by carefully made beds, together with the artistic appearance of the rooms, made a nice sight. Indeed, Chemawa girls, as usual, made a fine impression and gave a splendid touch to the otherwise well-kept buildings.

In the music room of McBride Hall a large exhibit of fancy needle work was displayed, being the work of two art classes. The large living room, filled with the new Mission furniture made by the vocational carpenters, presented a home-like and comfortable appearance. Altogether, the girls' quarters were a pleasure to visit.

In all departments exhibits were in evidence. The domestic science cooking classes had exhibit tables fairly groaning under loads of all kinds of fancy and plain cooking, preserves, jams, etc. In addition the guests were served fruit punch and small cakes. The sewing rooms made a fine display of sewing; the laundry no small display of well washed, starched and ironed clothing, including boys' shirts and collars;

(Continued on page 2)