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## QUARTET MENTION

Leading musical journals of the United States have given unusual attention and mention to our Indian Quartet. We are pleased to reprint a few excerpts from articles appearing recently in Boston, New York, and Chicago musical magazines, as follows:

Not many admirers of chamber music know that a quartet composed entirely of American Indians is doing artistic work at the Chemawa Indian School near Salem, Oregon.

Charles Wakefield Cadman, who with Princess Tsianina appeared at the school recently, speaks in glowing terms of the work of the ensemble. They have achieved splendid results in their short time together under the intelligent guidance of their teacher, Ruthyn Turney. The boys play quartets by Mozart, Haydn and Beethoven, together with some more modern pieces, and have also in their repertoire a number of arrangements of Indian music made by their instructor. Each member of the quartet represents a different tribe.

Cadman says he was quite "flabbergasted" when, alighting from the train, another talented Indian boy who is studying 'cello greeted him with, "I am glad to know you, Mr. Cadman, because we've been working on your Trio in D-major this winter."—Musical America, New York, May 12, 1917.

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The Salem Indian Training School, located at Chemawa, Oregon, gives to the public this year a very unique organization. Four young men of Indian blood, who have shown unusual musical talent and who have received years of careful training, are coming East as the Indian String Quartet, and are booked for an extended tour in concert work.

The institution, located at Chemawa, stands for only the best in art and all things cultural, and in sending out this organization it is confident that it will assist the Indian to proper recognition, and that the work of these young men will be of such excellence as to prove an educational force for the elimination of prejudice on the part of our uninformed white people. The quartet was conceived by a member of the faculty at Chemawa and is Chemawa's very own—an artistic organization from the "Great West." That each mem-

ber is enrolled at the Chemawa school and is a bona fide student is attested by a "Notice to the Public" which is carried by much of the quartet's advertising matter, and which bears the signature of Mr. Harwood Hall, superintendent of the school.

This is the only Indian string quartet in the world and its work shows that the American Indian is as capable of high attainments in art as his paler brother. In addition to their programs of classical numbers they make a special feature of Indian music. The faculty member who organized and trained the quartet has made a careful study of primitive Indian music and has been very successful in reproducing its beautiful, strange, and weird effects in his special writings for the quartet.

Mr. Richard Kennedy, lecturer and story teller, a graduate of Harvard University, is associated with the quartet. During the Chautauqua season he lectures in the afternoon. In connection with the concerts he describes the Indian music and the ceremonies with which it is connected and tells stories of Indian myths.—The Musician, Boston, May, 1917.

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The Indian String Quartet will tour the country this season. Each member of the quartet represents a different tribe. Fred Cardin, first violinist, comes from the Quapaw tribe in Oklahoma; Alex Melovidov, second violinist, comes from the Pribiloff Islands of the Bering Sea, and is an Aleut; William Palin, violist, is from the Flathead tribe of Montana; while Willie Reddie, 'cellist, is from the Hydah tribe of Wrangell, Alaska. They studied at the Salem Indian Training School, Chemawa, Oregon.

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The quartet was organized by Ruthyn Turney, a member of the faculty at the school.—The Violinist, Chicago, May, 1917.

Word has been received from Ralph Sellev, a former student and graduate of this school, that himself, James Kennerly, Henry Burd and Hugh Jackson, also former students, are enlisted in the 2d Montana Cavalry.