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IT COULDN'T BE DONE

Somebody said that it couldn't be done,
But he with a chuckle replied:
That "maybe it couldn't," but he would
be one
Who wouldn't say so till he tried.
So he buckled right in with a trace of
a grin
On his face. If he worried, he hid it.
He started to sing as he tackled the
thing
That couldn't be done—and he did it.
Somebody scoffed: "Oh, you'll never
do that—
A least no one ever had done it."
But took off his coat and he took
off his hat,
And the first thing he knew he'd be-
gun it.
With the lift of chin and a bit of
a grin,
Without any doubting or quiddit.
He started to sing as he tackled the
thing
That couldn't be done—and he did it.
There are thousands to tell you it
cannot be done,
There are thousands to prophesy fail-
ure;
There are thousands to point out to
you, one by one,
The dangers that wait to assail you.
But just buckle in with a bit of grin,
Just take off your coat and go to it,
And start in to sing as you tackle the
thing
That "cannot be done"—and you'll
do it. —Edgar A. Guest.

A SQUARE DEAL

The policy in our work at Chemawa is to give every pupil a square deal and to assist him in every possible way to rise to higher levels of thought and conduct and so characterize his actions with ideals of advancement that he will combine strength with gentleness; all working together to inculcate habits fitting him for a successful life at school and after leaving.

This sort of policy is based on the presumption that a pupil may make mistakes, but after each fall he may be helped to rise again, more determined than ever to

redeem himself and move upward. The harsh, unforgiving spirit will accomplish little, but firm discipline tempered with judicious sympathy will restore self-respect.

Students must know that they shall suffer for wrong doing. The reasonableness of justice must be emphasized. But that is not incompatible with a spirit of kindness and patience which wears down animosity and brings to unruly students new thoughts and and visions and possibilities.

MAKING GOOD

Following are excerpts from an article in The Winona (Minn.) Independent after the Indian String Quartet party from Chemawa had appeared in that city:

Wierd Indian melodies and classical music were played with equal skill by a string quartet from the government Indian school at Chemawa, Oregon, in a concert at the Normal school last night. R. H. Kennedy, manager of the organization, gave an interesting talk on the activities of the school and showed some slides of the western states, many of them from Portland.

The quartet is devoting a month of its time to advertising the National Educational Association and will then continue its chautauqua engagements. In opening their concert last night the four Indian youths, each 21 years old, appeared in native costume.

From the Minneapolis Morning Tribune we glean the following:

From blanket to dress suit—the evolution of a race—was suggested in the concert at Central High School last night. Members of the quartet, which is from the government Indian school at Chemawa, Oregon, appeared first in Indian costume, playing their own music; they ended in evening clothes, playing a Mozart suite. R. H. Kennedy, in charge of the group, gave a talk on Indian lore.

Of all the things on exhibit at the domestic science hall last week Laura Squiqui made one dozen doughnuts, one dish of Strawberry Bavarian Cream, and three dishes of Strawberry Dessert. They were all very fine to the sight and much better to the taste.