

The CHEMAWA AMERICAN

Published Weekly at the Salem Indian Training School, Chemawa, Oregon, **HARWOOD HALL**, Superintendent
Address all communications to Ruthyn Turney, Manager

Entered at the Chemawa, Oregon, Postoffice as Second-Class Mail Matter

SUBSCRIPTION - - 25Cts PER ANNUM

LOCAL

Father Gall is very proud of his Chemawa student members; they are so loyal to their church.

Mr. C. H. Asbury, U. S. Special Agent, is now in charge of the Klamath Agency, Mr. W. B. Freer having resigned.

True friendly feeling among the students manifests itself at all times. Without it, school life would lack much of its pleasure.

Miss Roberts entertained Mamie Frisk, Myra Rauzi, Leona John, Marie Shaishnikoff and Katherine Reed, members of her class, at dinner on Sunday.

The grass on the school campus is growing so rapidly that it is necessary to use the lawn mowers. Chemawa's lawns are green and beautiful throughout the year.

The finishing touches are being made to the auditorium this week and it is expected to move the opera seats and place them so that services may be held therein on Sunday next.

The school band, under the able leadership of Mr. Loos, has made a decided improvement. Mr. Loos speaks well of the work of the members of the band, as well as the advancement of the "little band," which also does well.

The flag ceremony at Chemawa never grows old. With the entire student body in line, all uncovered, and the school band playing the Star Spangled Banner, Old Glory is lowered from the top of a 90-foot flag pole each evening.

We are pleased to report that the last Sunday morning inspection of quarters was quite satisfactory. The pupils are reminded however, not to forget to have the bureau drawers pulled out so that the Superintendent may see at a glance the condition of the contents.

The Salem Indian School fared very well at the hands of Congress this year. The Indian Appropriation Bill provides \$102,200 for support of the school and \$50,000 for repairs, improvements and new buildings, which becomes available on July 1st next.

A most faithful and devoted friend of the little girls in Winona Hall is Helen Estabrook. She takes great interest in giving the 36 small ones attention during her recreation hours. On Sunday morning inspections the dormitory with the 36 little girls standing alongside spotless and white beds, all at attention, is the work of He'en, who has trained the girls to do their work "just right."

CHEMAWA HONORED

Princess Tsianina, a full blood Indian prima donna, and Charles Wakefield Cadman, one of America's most distinctive composers and pianists, visited Chemawa on Thursday of last week and very graciously entertained the employes and student body in the school gymnasium. Tsianina sang "At Dawning," "Invocation to The Sun God," "The Naked Bear," all in the Creek language and a "Canoe Song" with characteristic rowing gestures, the composer playing the accompaniment. Much appreciation was shown by the students and the applause did not cease until this lovely and charming Indian maiden responded in a rendition of a song of her own composition and accompaniment, which was the "Crow Egg." It was a little encore but given so charmingly and with such merry spirit that the audience laughed until they cried. Tsianina is an artist and in addition is a girl of such utter unaffection, and so earnest, and of such unusual winning personality, which, added to her loyalty to her race, captivated the entire school. Chemawa's student body gave a rousing cheer in appreciation of the compliment paid the school.

Mr. Cadman and Tsianina accompanied by Mrs. Estabrook, Mr. and Mrs. Smith and Miss Magers took supper with the students in the main dining room. After supper Tsianina joined in with the older girls and visited with them in their rooms and elsewhere. She remarked that Chemawa was so different from the Indian school she attended that she would love to go to school here. Mr. Cadman and Tsianina passed many compliments on Chemawa; he said that he had never visited a school that pleased him so much. He was especially surprised in regard to the high quality of music rendered by Chemawa's string quartet, as well as the "Pep" and general atmosphere of the entire school.

Previous to the delightful concert given by Tsianina, Mr. Smith gave a gymnastic exhibition consisting of folk dancing, Indian Clubs, Rifle Drill, Clap Dance, etc., on part of probably 200 students who were in their white gym suits. This was followed by several selections by the string quartet under direction of Mr. Ruthyn Turney, a composer of no little repute. After Tsianina had completed her concert, and upon Mr. Cadman's request, the quartet rendered that remarkable composition, "Second Indian Suite," in four movements, by Mr. Turney. At the conclusion of this number Mr. Cadman remarked that the composition was unusual and rendered with great effect, as it was a difficult piece to play. Mr. Hammond, in the absence of the Superintendent, directed the ceremonies. Tsianina held a reception in the gym as the students were dismissed. Afterwards Mrs. Hall gave a reception in her home to the faculty, musicians, and some visitors from Salem, in honor of the artists. Dainty refreshments were served.