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A VITAL POINT IN EDUCATION

One of our great men has very aptly distinguished between the educated and the uneducated man, in words to the effect, that the educated man sets his own task and keeps himself at it, while the uneducated must serve the task master. Think upon this, Chemawa Students! In our schools a large proportion of the students are leaving out the vital point of education. True, they are acquiring knowledge, but they are not training themselves to be masters of self or the situations of daily life.

The genuinely educated man places a high value on his life and determines the use he will make of it. He then, of his own will, sets out to accomplish this. Without doubt he could exist by aimlessly passing from day to day, but he would be merely a slave to himself, and all the world.

Such a life would hold neither success nor happiness.

So, young women and young men, girls and boys, take the advantages you have in the school room and industrial activities to make masterful women and men. Go into your lessons and your work as if you were choosing them rather than having them placed upon you; do your tasks in a spirit of willingness rather than being forced; in all you do, strive to gain independent thought and action, rather than being pushed or led, so that when you come to take your part in the world's work you will be able to use your lives in a purposeful, helpful way.

YOUR FUTURE SELF

Contact with our fellow students impels us to a sort of forecast of the likely careers which will follow in the persons of our associates. The only basis for such forecast consists of the ideals and habits which are now shown. The practices of the pupil in the school are the foretokens of the habits of the man after graduating. Indolence, slovenliness, vulgarity and rudeness during school days will never produce an active, alert, cultured gentleman. To expect such a thing were to expect a miracle.

Many young men are self deceived. They wish to become noble men, and cherish the hope that some day their wish will drop down upon them, or "turn

up". You may read your future in your present actions. Answer to your self the question: Does my wish with respect to my future harmonize with my present actions?

ENTERTAINMENT BY JOINT SOCIETIES

The program rendered at the joint meeting of the literary societies last Wednesday evening was very well given and greatly enjoyed. Every number was good. It is needless to say that the 'cello solo by Willie Reddie was excellent, for he always does well. John Murray read the old favorite, "The Blue and the Gray," in a loud clear voice. The recitation, "And the Greatest of These is War," was well done. Both the Excelsior and Reliance Quartettes did well and received generous applause. Myra Rauzi read an original paper on basketry, which was well written and well read. "The Famine" from Hiawatha was given by Margaret Harney who was dressed in Indian costume. Margaret put much feeling and pathos into the selection. Henry Davis sang, "On the Beach at Waikiki," in a very pleasing manner. The "Dance of Spring," given by Mrs. Edward Jaquins, was an unexpected treat. Mrs. Jaquins, attired as a wood nymph, was a delightful breath of Spring, as she gracefully skipped and pirouetted to "Mendelssohn's Spring Song." She responded to an encore by giving "The Dance of the Water Sprites," which was enjoyed equally as much as her first number. The readings by Thelma Orsen and James Todd showed good preparation, while "If," delivered by Fred Karluk, was unusually good. Laura Therriault recited "And the Man Waited" in a bright and pleasing manner. William Chuck and his accordion are always popular and Wednesday night was no exception. The following is the program in full:

'Cello Solo	- - - - -	Willie Reddie
Reading, "The Blue and the Gray"	- - - - -	John Murray
Recitation "And the Greatest of These is War"	- - - - -	Francis Boyce
Song	- - - - -	Excelsior Quartette
Reading—An Original Paper on Basketry	- - - - -	Myra Rauzi
Recitation—"The Famine"	- - - - -	Margaret Harney
A Dance of Spring	- - - - -	Mrs. Edward Jaquins
Vocal solo—"On the Beach at Waikiki"	- - - - -	Henry Davis
Reading—"Time"	- - - - -	James Todd
Recitation—"If"	- - - - -	Fred Karluk
Song—"When the Dew is on the Rose"	- - - - -	Reliance Quartette
Recitation—"And the Man Waited"	- - - - -	Laura Therriault
Reading—"The Pied Piper of Hamlin"	- - - - -	Thelma Orsen
Accordion Solo	- - - - -	William Chuck