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BOOST

Boost your people, boost your friend,
Boost the school that you attend,
Boost the place in which you're dwelling,
Boost the goods that you are selling,
Boost the people round about you,
They can get along without you,
But success will quicker find them
If they know you are behind them.

Boost for every forward movement,
Boost for every new improvement,
Boost the man for whom you labor,
Boost the stranger and the neighbor,
Do not be a chronic knocker,
Do not be a progress blocker,
If you'd make your Service better
Boost it to the final letter.

—Adapted from Detroit Free Press.

DEVELOP ENERGY

Energy is a very great force in the successful development of a life. No man or woman can attain true success without this all-important quality. Energy is the power, the active force, by which results are obtained. Therefore, if you would bring things to pass you must rise from sluggish listlessness to quick, effective action. Now is the time to cultivate energy, while you are in school training yourselves for the best use of your powers; and the best way to go about this is to begin with the first active duty that comes up, by going into it with all the vim, force, will and strength that is needed to accomplish the task in the quickest, most successful way you can. Such opportunities are presenting themselves at all times.

In your industrial classes there is scarcely time in which to perform the work to be done; but all could be done if you would individually go into it with all your might, taking each step and making each move with a definite, determined effort to use every minute in the most effective way possible.

In the class-room every lesson, every recitation, is an occasion for the exertion of energy. How interesting and effective is the recitation where each member of the class is on the alert to make the most of the time, but, on the other hand it is exasperating to listen to a class when every word or operation must be drawn from the pupils and every movement is labored

and sluggish. No essential good can be derived under such conditions.

Again, you have the opportunities for developing the energetic quality in walking across the campus, in going to the street car, or in performing an errand. Step up with life and alacrity and that very activity will generate greater force for the next occasion.

Now, this does not mean that you must rush madly through your tasks, across the campus or to the street car. True, such a method might have the show of energy, but it would not effect much good. It means, that you must move and act with a definite, clear purpose; for real energy is sure to bring about results. Energy! energy! Get it into you. Feel it, act it, if your life is to be successful either here at school or when you go out to take your place in the world.

THANKSGIVING ENTERTAINMENT

The play, "Miles Standish," was rendered on Thanksgiving evening in the school auditorium by the seventh grade pupils, under direction of Mrs. San Brace, to whom much credit is due for the effective training of the students and for the intelligent manner in which the various parts were portrayed. The stage was very appropriately decorated with good representations of the Puritan period for a setting, while the actors wore costumes of that day. From the time the curtain first rose until after the last act the audience was entertained every minute. Annie Sexton took the part of Priscilla and Joe Gale that of Thomas Alden, while George Peters acted as Miles Standish. These three principal actors carried out their parts well. There were several scenes in which a good many of the students took part, all dressed in costume of that early time.

The Indian scene was well portrayed, in which an Indian dance with dancers in artistic Indian costume brought down the house. Altogether the play as presented by the seventh grade was well received. William Walters delighted the audience with a euphonium solo, while Grace Russell gave an instrumental solo on the piano. The entire seventh grade favored the audience with two choruses. Everyone left the auditorium with a feeling that the first general entertainment of the season was a pronounced success.