

The CHEMAWA AMERICAN

Published Weekly at the Salem Indian Training School, Chemawa, Oregon, HARWOOD HALL, Superintendent
Address all communications to Ruthyn Turney, Manager

Entered at the Chemawa, Oregon, Postoffice as Second-Class Mail Matter

SUBSCRIPTION - - 25Cts PER ANNUM

PUPIL'S INDUSTRIAL ITEMS

The tailor detail is now making corduroy trousers for the small boys.

A turning lathe is being installed in the woodworking department of the blacksmith shop.

Mrs. Evans reports that Leona John's room in McBride Hall is one of the best kept rooms in that building.

Jeffery Benson is said to be quite an expert in bun-making, while Frank Barris is a very proficient snail-maker.

The dairy department slaughtered some fine veal calves last week, which were sold to a butcher in Salem.

Mr. Kershner, our dairyman, reports that the school dairy herd is very materially increasing in the quantity of milk received.

Mr. Ball speaks very highly of Eddie Hayden, who is taking his first year vocational training in the wagon-making department.

The farm detail under Mr. Ross has just finished seeding 30 acres in oats and vetch. Chas Brazille, Eldie Moses, and Dick Beasley, who are pre-vocational boys in this department, are doing exceptionally well.

The carpenter shop has been a busy place during the past week. Peter Dick completed a road dray, while Frank Perry, Kelley Shaw and Wilbur Scott put together 60 chairs for McBride and Winona Halls. Ivan Anderson and Constantine Lestenkoff put up 36 stools in the dining hall. Irving Hendrix and Lester Mack constructed the scaffold for the work at Winona Hall and George Lekanoff made the sashes and did the glazing for the commissary.

ASSOCIATION

The first union meeting of the Young Men's and Young Women's Christian Associations on Sunday

evening brought out a large attendance and the interest shown indicates that earnest work is being done by both societies. The topic was "How to Get the Most Out of This School Year," and was lead by Reginald Downie.

Irving Shepard spoke of the work the Y. M. C. A., and Martha Sprague on "How the Y. W. C. A. can Help the Girls in School." Frank Johnson, "The Growth in Christian Character;" Leona John, "Friendships of School Days"; Marie Shaishnikoff, "What is a Scholar;" Russell Adams, "When is a Man Educated;" Joseph Gale, "The Rewards of Education." A vocal solo by Marina Nelson and a Euphonium solo by William Walters were interesting features of the program. Florence Lindell was pianist.

REQUIREMENTS OF THE COURSE OF STUDY

In order that it may be more clearly understood with regard to assignment of pupils in the prevocational grades 4, 5, and 6 to the various industrial details in accordance with the new course of study as promulgated by the Department at Washington, the following schedule reads, with reference to the boys:

1. Farming and Stable detail (thirty weeks):
Grade 4, 10 weeks: Second and eighth details.
Grade 5, 10 weeks: Fifth and seventh details.
Grade 5, 10 weeks: First and sixth details.
2. Stock Raising (ten weeks):
Grade 5, Third detail.
Grade 6: Fourth detail.
3. Gardening (ten weeks):
Grade 5. Section (a) sixth detail: (b) eighth detail: (c) second detail.
Grade 6: Section (a) seventh detail: (b) fifth detail: (c) fourth detail.
4. Dairying (ten weeks):
Grade 4: Section (a) fifth detail: (b) third detail: (c) fourth detail.
Grade 5: Section (a) eighth detail: (b) first detail: (c) second detail.
Grade 6: Special details in sixth and seventh details if boys have not completed this work.
5. Carpentry (fifteen weeks):
Grade 4: Sections (a) and (b) seventh detail: (c) first detail.
Grade 5: Section (a) fourth detail: [b] sixth detail: [c] eighth detail.
Grade 4: Section [a] third detail: [b] second detail: [c] fifth detail.
6. Masonry [five weeks]:
Grade 4: Sections [a] [b] [c] eighth detail [first to seventh details, extras and reserves].
7. Blacksmithing [ten weeks]:
Grade 4: Section [a] first detail: [b] fifth detail: [c] third detail.
Grade 5: Section [a] second detail: [b] fourth detail: (c) sixth detail.
8. Engineering—ten weeks:
Grade 5: Section "a" first detail; "b" second detail; "c" fourth detail.
Grade 6. Section "a" fifth detail; "b" third detail; "c" seventh detail.
Grade 4. Reserves, sixth and eighth details:
9. Shoes and Harness Making—five weeks:
Grade 4: Section "a" third detail; "b" fourth detail; "c" fifth detail.
First, second, sixth and seventh details, reserves from other grades.
10. Poultry raising—five weeks:
Grade 4: Sections "a" and "b" sixth detail; "b" seventh detail.
11. Painting—five weeks:
Grade 6: Section "a" second detail; "b" seventh detail; "c" third detail.

A similar schedule governs the assignment of girls.

A study of the above schedule shows that each boy in school is required sometime during the three prevocational years to complete satisfactorily eleven industrial subjects. The purpose of this requirement is to give each boy a broad, practical vocabulary, one that will be of use to him in any vocation and at the same time to give him sufficient training in each subject to enable him to choose intelligently the vocation for which he is best fitted by nature.

The vocational committee has no authority to change any requirements of the course. It can however, credit pupils with work completed, upon the presentation of satisfactory evidence or by passing an examination on the work of the detail.