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### HOW DO YOU STUDY?

How do you study? Have our boys and girls thought of this? When the hours for literary work are so limited it is vastly important that they be used to the very best advantage. If the three hours you have in the class room are spent in leisurely skinning over the lessons and trusting to luck that you will be called upon first or if you are depending upon the teacher to follow the line for recitations and count the verse, word, question, or problem which would fall to you, memorizing it for the time, how much useful knowledge can you store away?

If in your arithmetic you merely work for the "answer," trying the problem forward, backward, or any way in order to get the figures that stand for the correct result, do you think you will ever develop ability to reason out or calculate with understanding the practical propositions that you will meet in business or in ordinary every day life? If you mechanically read or memorize your lessons in history, will you get an actual understanding of the relations of the present generation and all its civilization to the past ages?

To answer these questions "no" is the only answer; so in all your lessons mechanical and vague study will bring little useful knowledge, will use up much valuable time, and it will bring you nothing that you can feel is your own to keep. On the other hand, if you face each lesson with a definite purpose you can make it practical, you can make it serve you, and it will become a part of your own thoughts.

To accomplish this, you must get in and dig, dig to the bottom, for it is there you will find the real treasure. You will realize sadly if you go to High School that as superficial preparation is a great hindrance and the chances will be against your success. You may appear to have a fairly good fund of knowledge, but competition in the public school classes will soon prove the kind of study you applied and the methods you followed while here in school. Remember, it is digging, not skimming, that saves the time and brings results.

### LITERARY SOCIETIES

The programs rendered by the Literary Societies last Wednesday were especially good. All members

are taking an active interest and much progress is being made.

#### EXCELSIOR

Opening Address - - - - Russell Adams  
Recitation - - - - - Warren Smith  
Current Events - - - - Clarence Adams  
Recitation - - - - - George Lawson  
Song - - - - Russell Adams, Alex Melovidov,  
George Jackson, George Lekanoff

#### RELIANCE

Opening Address - - - - - Joseph Gale  
Current Events - - - - - George Peters  
Jokes - - - - - Allen Shepard  
Debate—Subject: Which is more beneficial to the  
United States, Navigation or Railroads.  
Negative - - - - Roy Nuckolls, Joseph Gale  
Affirmative - - - - Alex Beyers, Willie Hunter  
The debate was won by the affirmative.

#### WINONA

Reading - - - - - Hattie Martin  
Song - - - - - Ruby White, Lottie Wilson,  
Anna Miller, Christine Forsman  
Reading - - - - - Anna Stone  
Current Events - - - - - Selina Brown  
Reading - - - - - Anna Sexton  
Jokes - - - - - Mable Zeigler

#### NONPAREIL

Biography - - - - - Grace Russell  
Fragments from the English Press - - - - Leona John  
Recitation, "Fortunate Isles" - - - - Elsie Spokane  
Song, "'Tis Joy to be a Nonpareil" - - - - Society  
First Poem in Print - - - - Marguerite Chamberlain  
Poem published in Portland, Oregon - - - - Marie Garrett  
Recitation, "When Little Sister Came" - - - -  
- - - - Gertrude Todd  
Song, "Here's to the Good Old Nonpareils" - - - - Society

Owing to the shortage of cars we have been unable to secure the needful amount of gravel with which to complete the roads on the campus. With so much rainfall the present roads continue in a very muddy condition.