

INDIANS AT HAMPTON INSTITUTE ANNIVERSARY

An important feature of the exercises in celebration of the forty-eighth anniversary of Hampton Institute was the laying of the corner stone of the "Robert C. Ogden Auditorium," a \$150,000 building with a seating capacity of 25,000 which is a national tribute to Robert Curtis Ogden, who was such a devoted friend to Hampton Institute and did so much for education all over the country.

Governor Henry C. Stuart of Virginia presided at the exercises and also laid the corner stone.

At the regular anniversary exercises 69 candidates for trade certificates and 90 candidates for diplomas were presented by Dr. H. B. Frissell, the principal of Hampton Institute, to the Board of Trustees.

Raymond W. Jamerson, a Seneca of Irving, N. Y., and Charles Martine, an Apache, of Apache, Okla., were candidates for agricultural certificates. Among the candidates for diplomas were five Indians—George P. Gunroe Bayfield, Wis., Luther S. Smith, West Depere, Wis., Daniel N. Thomas, Sacaton, Ariz., Carrie Warren, Cantonment, Okla., and Lucy E. Hunter Winnebago, Neb., all, except Thomas, having finished a normal training course for teachers and being candidates for Virginia State certificates.

The Indian representative on the anniversary program was Daniel N. Thomas, who delivered a very interesting paper on past and present conditions among the Pimas.

PRINTING DEMONSTRATION

BY IRVING SHEPARD



SO accustomed are men to the accomplishment of vast undertakings that they seldom stop to think of the enormity of labor and expense required to perfect great achievements. They stroll along beautiful avenues, enjoying the order and harmony of architecture on either side, but there comes to them no conception of the manual labor that entered into the erection of these magnificent homes, nor of the period of time that elapsed before the building of homes reached its present state of perfection.

Men ride in cars along streets, between buildings that are marvels of size and structure, but they do not appreciate the greatness of the invention which transports them quickly or the fine arts of constructing