

on the press, running the outer border in the color selected.

As there were to be one thousand copies of the job, it naturally followed that I had to feed every one of them through the press and print the outer border selected. I then took the form off the press and changed it, putting in its place the inner border, after which I changed the color on the press to that I desired and again, after perfecting the register, fed the one thousand sheets through the press in the manner previously described. This form having been run, it was taken off and the type form locked up and placed on the press. My color was again changed, register corrected, and the final run on the job made—all told three thousand impressions. Feeding is always a matter requiring the utmost skill where so many different colors and impressions are necessary, as in the production of the job exhibited. I confess that now and then I made a little mistake in my feeding but, in the main, the work is creditable to one of my experience.

TAILORING DEMONSTRATION

BY EARL NUCKOLLS



TAILORING as an occupation may be traced back to the beginning of human existence when the first clothes worn by man were made of leaves and of the skins of animals. From this humble origin the occupation has advanced and improved with civilization until it is regarded as one of the arts of the twentieth century. I might almost say it is one of the fine arts, for it is by the aid and advice of tailors that men are enabled to dress elegantly and artistically. But whether artist, artisan, or mechanic, the tailor pursues a vocation, the mastery of which requires time and perseverance. From the beginner to the finished tailor is a far step.

It has been my privilege while at Chemawa to experience the successive details in the process of learning the tailor's trade and these I shall try to describe to you. The first thing taught a boy when he begins work in the shop is the correct way to use the needle and thimble. Misusing these implements is evidence of awkwardness and is inexcusable. When this first lesson has been thoroughly mastered, the boy is then given instruction in the use of the machine, tape measure, goose, and is taught how to press. He then learns how to make sleeves, pockets, button-holes, and the sundry items that the making of a suit calls for.