

Not long ago Supt. Wadsworth had business which took him to Marshfield, Or. He was a member of the party of excursionists who made the run to the Southern Oregon city on the completion of the railroad into that section.

While Supervisor Peairs, and Mr. Coon, his assistant, were at Chemawa the string quartet played for them in the Auditorium one evening. After the concert all repaired to the home of Supt. and Mrs. Wadsworth, where a pleasant hour or two was passed, during which time most delicious refreshments were served.

Dr. and Mrs. Leo J. Frachtenberg recently moved from Chemawa to Portland, where they are most pleasantly domiciled, according to reports to reach us. During his residence in Chemawa Dr. Frachtenberg proved himself a most able and capable man in many ways and made many friends who wish him well in his new environment.

Supervisor H. B. Peairs and assistant, Mr. W. W. Coon, recently spent some time at Chemawa, devoting themselves to the task of making out courses, etc., for the coming series of Summer Institutes for Indian Service Employees. While here they experienced the pleasure of having Miss Evelyn Woods sing for them in the Auditorium one evening.

Have you noticed the "bill of fare" which the Chemawa institute will offer this summer? We feel rather proud of the program as shown in the announcement just mailed, and are certain that in the variety of subjects offered it is not excelled by any one on the list. Look it over carefully, then drop a line to our Superintendent, giving him the date of your arrival.

What may well go down in local circles as the popular hit of the season was the appearance of the small boy's band a couple of weeks ago, under the direction of Mr. Loos. The work of Mr. Loos with these little fellows surprised every-one in attendance. It was little short of marvelous. Their style, tone, and attack, would be a credit to many older organizations and older players. "A Day at Chemawa" was a scream, and Archie Freestone as a bread-maker was the last whoop. All in all, the entertainment was a big success. It took a lot of work on the part of Mr. Loos and his boys, but it was worth it. All of the music was written by Mr. Loos especially for the boys, and this particular show. He did well, mighty well, and deserves great credit. If conditions warrant, he has some little fellows in his small boys' band who will some day be heard from in good shape. Georgie Barrett, who is not a member of the band, but of the same youthful age as others who took part, played a couple of violin solos most acceptably. His accompaniments were artistically played by Miss Brewer.