

the misery of it, to him; and the most devoted of his friends cannot help him establish a pedigree.

Is it not a fact that any Ethiopian with a title and an authenticated pedigree is at once feted and patronized by society leaders as soon as he appears, whether in this country or others? One such was the late Henry Highland Garnett, Virginia born, and black as the ace of spades, who was eminent in his day, 50 years ago; as much so, perhaps, as the distinguished Booker T. Washington would be now. He was tall, erect and kindly in his carriage. No sculptor ever drew facial lines more exquisitely chisled. No typical negro features were there.

As has been mentioned, while very few blacks in this country have the slightest idea as to what part of Africa their ancestors came from, he knew the very spot on St. Paul's river in Liberia where his great-grandfather was a petty chief at the time when he was seized by native slave dealers and shipped off to America; and it is a singular coincidence that this same Dr. Garnett was sent by the United States to represent this country in the land of his forebears, while Garnett's daughter taught school at Brewersville, Liberia, the identical place where her progenitor formerly lived.

## SACAJAWEA

NEW FACTS BY EVA EMERY DYE IN THE OREGONIAN



**T**HE republication in New York of "The Conquest," the story of Lewis and Clark, by Eva Emery Dye, of Oregon, renews interest in its romantic heroine, Sacajawea.

For 100 years after the overland exploration of Lewis and Clark to the Pacific Ocean the memory of the Indian girl who led them through the mazes of the Montana mountains was lost or buried in musty archives. Just before the Centennial of 1905 in Portland, Or., however, "The Conquest" resurrected the forgotten heroine and placed her on a pedestal with the great adventurers themselves.

The story that a young Indian girl, only 14 or 15 years old, the slave wife of a French interpreter, saved our National expedition and perhaps National domain, came as a surprise, heightened by the fact that through that fatiguing journey she carried a young baby on her back.

Publication of "The Conquest" was followed by newspaper stories, songs, eulogies and editorials attracting further attention to this unique