

The Chemawa Indian String Quartet delighted a large audience at Wood-Mar Hall on Monday evening, Jan. 10th. Their selections were excellent and pleasingly rendered. The "Indian Suite" was out of the ordinary and very expressive. Perhaps one of the most enjoyable numbers was the "Reverie," a composition by Mr. Turney, the leader of the quartet. The narrative lecture on Jean Valjean, the hero of "Les Miserables," given by Mr. Kennedy, was also of special merit. The Chemawa Indian String Quartet is the only company of its sort in America, and has before it a promising career.—The Crescent, Newberg, Ore., Jan. 15, 1916.

Last Tuesday evening the Indian String Quartet, of the Chemawa school, assisted by Richard H. Kennedy, narrative lecturer, gave an excellent entertainment at the Imperial theatre, under the auspices of the Civic Improvement Club. The first part of the program consisted of a number of classic selections and a "Reverie" composed by Mr. Turney, the first violinist of the quartet and an instructor of music at Chemawa. All were rendered with good ability and wonderful harmony. The composition by Mr. Turney was best received by the audience. Mr. Kennedy's lecture was a character sketch of Jean Valjean, the hero of Victor Hugo's great novel, "Les Miserables," and was a masterpiece of its kind. He held the rapt attention of his audience during the entire address, portraying vividly the trials and emotions of his study. The music which followed the lecture consisted of a four part suite of Indian music adapted to the quartet by Mr. Turney. The subjects of the different parts of the suite were "Dawn—Light in the East," "Dance—Tribal Ceremonial," "Lamentation—Death of a Warrior," "The Hunt—Braves on the Chase." The music of the dance was perhaps most appreciated, being a very realistic reproducing of the genuine Indian dance music. An adaptation of Home, Sweet Home was given as an encore.—The News-Reporter, McMinnville, Ore., Jan. 13, 1916.

The faculty, ever fostering a love of music gave the students a rare musical treat when they secured the Indian String Quartett of Chemawa to give a concert in the college auditorium. The program was elaborate, containing selections from the masters. Mr. Ruthyn Turney, the director, is a musician of high rank. He played first violin and rendered most beautiful interpretation of each number of the program. He was supported by three of his own pupils of Chemawa. The last number was Mr. Turney's own composition; it will rank him among the great composers of today. It was the "First Indian Suite" and contained all the characteristics of that fast vanishing race, The third movement,