

PERSONAL LETTERS

The following letters relative to the Indian String Quartet of Chemawa have been received by the manager, Mr. R. H. Kennedy:

Amity, Or., Oct. 30, 1915.

I have heard only expressions of delight and wonder from the people of Amity since the appearance of the Indian String Quartet here the other evening. Many have expressed a desire that they might be secured for a return engagement in the spring. The editor of The Standard remarked to me the next morning that one number alone was worth the price of admission.—G. O. OLIVER, Pastor M.E. Church.

Portland, Or., Dec. 8, 1915.

The members of 'The Hustlers' Club of the Rose City Park M. E. Church desire to express to you their appreciation of the splendid program rendered by the representatives of the Chemawa Indian School. The musical features were excellent, especially the compositions of Mr. Turney, and your narrative lecture on "Les Miserables" was most interesting and instructive. We are under great obligations to you for your kindness in making it possible for our people to enjoy such a profitable evening.

THE HUSTLERS' CLUB,

By R.S. Searle, President,

L. W. Jeffers, Secretary.

Brownsville, Or., Nov. 24, 1915.

I hear nothing but commendation of the program which you furnished last Saturday, consisting of the musical numbers played by the Indian String Quartet. Everyone with whom I have talked about it feel that they received more than their money's worth. It was one of the best things in the musical line that we have ever had in Brownsville. I hope that at some time when the weather is more favorable we shall be able to have your group with us again. The C. E. Society, under whose auspices the entertainment was given, are also elated over the matter. They feel that they have done a thing worth while in giving the people here the treat they were thus able to furnish.—C. F. KOEHLER, Pastor Presbyterian Church.

Poatland, Or., Dec. 9, 1915.

Permit me in this more permanent form to say to you what I was pleased to say publicly the night of your entertainment in our church. I have never heard a better condensation of Victor Hugo's great masterpiece than you gave. We especially appreciated the original produc-