

having been devastated by war, we are producing a surplus of the world's necessities which will find new markets.

Human nature is much the same as we expect it was 10,000 years ago. In some ways the year 1916 may not achieve a great deal. For instance, it will effect little change in human nature as a whole, even though many of us will take a personal pride in our belief that we are too good for this world—almost, but not quite, too good to live! It is a fine thing for the people of earth that they think themselves good, for it helps to keep them from being worse than they are. Let us note, if we can, a little change in our natures during 1916, and try and help to make that change one of betterment.

THE INDIAN IN ART

The genuine down-easter, the Yankee, has long been credited with ingenuity in meeting unusual and unexpected conditions. As a rule he has taken high rank as a resourceful individual—as an inventor and producer. In certain peoples are to be found traits of character which continue generation after generation and appear to gain in strength with each succeeding generation.

As a distinctive art the Indian people possess that which is inimitable. The native work of these people represents centuries of labor along artistic lines. In their weaving and beadwork there is elegance of proportion and design, while there is something about the color scheme, the contrasting of colors, which is unusually pleasing to the eye and which is their's alone. The same may be said of their pottery and of their work as silversmiths.

In another field of art we are certain of their native strength, and that is music. We know of no people as a race who possess, person for person, higher natural musical gifts. The abundance of musical talent among them will astonish any musician who will take the pains to investigate.

In drawing, too, they excel. Few there are even among the children who cannot make a most creditable showing, given paper and pencil. It is certain that in almost anything of any art nature they have talents of the highest order. As time passes on greater importance will be attached to their native work, no matter what the line is. In all seriousness we say that encouragement should be given these workers, that their arts may be perpetuated.