

affirmed these natural resources to the Indian by solemn treaty pledges. It is a right that is vital to these Indian people, a right has been neither questioned nor disturbed for over half a century—until within the last ten years. Since the days of recent more serious settlement, their fishery locations have become the causes of endless disputes and endless attempts to dispossess the Indian by legal technicalities and quibbles. Now that the whites occupy, utilize and capitalize both land and water there is a very distinct tendency to crowd the Indian from either or both."

FROM LEBANON

At the Presbyterian church Friday evening there was given an entertainment that would have been worth while to all the people of Lebanon to have attended. It was one of that class of entertainments that wins its way with all thinking people. The Indian String Quartet from the Indian school at Chemawa gave the musical part of the program and it was well given. The quartet was composed of three Indians boys and their instructor, and their work upon the violin was something that many white boys might be proud of if they could do as well. However in the writer's opinion the best part of the program was the lecture by Mr. Kennedy upon Jean Valjean, the chief character of Victor Hugo's famous novel, *Les Miserables*. The entire entertainment was instructive as well as entertaining and . . . there was genuine appreciation of the talent of all who took part in it by every-one present.—Lebanon (Oregon) Criterion, Nov. 19, 1915.

OUR BUDGET OF LORE

LOCAL AND OTHERWISE

Not long ago Supt. Wadsworth made a quick trip to Seattle on business connected with the school.

On Sunday evening, November 28th, Father Gall of Mt. Angel responded to an invitation by Supt. Wadsworth that he address our general assembly during the regular service. Father Gall gave an interesting, instructive and able talk. Perhaps the word "Harmony" more fully conveys the import of his address than any other title that could be suggested. We are always pleased to hear him, as he gets out of the path followed by so many public speakers.