

CHEMAWA O—WILLAMETTE O

On Saturday, November 6, the football squad, accompanied by the band and a number of loyal rooters, journeyed to Willamette where Chemawa played its first game this season and rolled and pushed the heavy University team in the mud to a standstill.

The game was fast and interesting from the start in spite of the wet and muddy field occasioned by the heavy rain shortly before the game.

The first half proved to be a battle from start to finish, neither team being able to advance the ball to any extent. In the second half Chemawa came back strong and ploughed through the holes in Willamette's line made by Chemawa's guards and tackles, from three to eight yards at a clip, but lost the ball continually on account of fumbles. By two successive flukes displayed by Chemawa in passing the ball Willamette was aided in getting the ball on Chemawa's seven yard line, but was held for downs, being unable to produce sufficient steam to rush the ball across the goal line. This proved to be the only time Willamette got very dangerous.

Coach Hauser, while expressing his sentiments to the squad after the game, said, "You have done well considering the experience of the team and the fact that it was your first game makes considerable difference."

ANOTHER NICE NOTICE

The concert given in the Presbyterian Church Friday evening by the Indian String Quartet was a rare treat and each number won from the audience appreciative applause. So much is written today about the preservation of Indian music that it no longer seems strange to associate the idea of music with the Indian character; but it was a distinct surprise to hear them interpret the compositions of the masters, and the ensemble work was little short of marvelous. The Mozart numbers were especially pleasing. Under the direction of Ruthyn Turney, the quartet has by long and constant practice reached a high state of proficiency, and their concerts are meeting with desired recognition. During the evening some of Mr. Turney's musical compositions were presented and were well received. The lecturer, Richard H. Kenedy, gave a very pleasing introduction to the program and later presented a sketch of Victor Hugo's masterpiece, "Les Miserables." His interpretation of Jean Valjean, the great immortal character of that great book, commanded the attention of his audience.—Express, Lebanon (Oregon), November 16, 1915.