

Our first team of football players will journey to Albany on Thanksgiving Day to play Albany College. At time of going to press we are both hopeful and doubtful.

Silas Moon spent a short time with Chemawa friends recently. Mr. Moon is located at Servensen, Oregon, where he has employment at good wages and holds down a position of responsibility.

During the fore part of this month Supt. Chalcraft of Siletz visited Chemawa friends for a few hours. He is well and states that everything at the agency is moving along to his entire satisfaction.

We are glad to welcome to Chemawa two new teachers. Mrs. Mabel Schillerstrom is from Point Terrace, Oregon, and Mrs. Dora Hutchison is from Tacoma, Wash. Mrs. Hutchison has a little girl here with her, also her mother, Mrs. Hermsmeyer.

On the evening of November 6th the quartet, together with Mr. Kennedy, gave a pleasing program in our auditorium. In addition to the musical numbers by the quartet Mr. Kennedy gave a splendid narrative lecture, telling in a wonderfully dramatic manner the story of Hugo's masterpiece, "Les Miserables." Every number on the program was well received.

During the past month able addresses have been made during our Sunday evening chapel exercises by President Doney of Willamette University, Mr. Kennedy of Chemawa, Assistant Superintendent of Public Instruction Wells of Salem, and Supt. Tillinghast of the Deaf School of Salem. We are very fortunate in having men of recognized ability address us on these occasions.

Chief of police Frank B. Ripple, of Bemidji, Minn., in his report for the months of July, August and September, 1915, shows sixteen arrests for drunkenness as compared with one hundred twenty-six men arrested during the same period of the preceding year, when the saloons were in existence there. The saloons of Bemidji were closed on November 30, 1914, in conformity with the provisions of the treaty with the Chipeway Indians of February 22, 1855.

Mr. Loos has purchased the fine old Rotterdam double bass of Mr. Turney. This famous instrument was made in Rotterdam, Holland, in 1648 by Joseph Wrent. There are but two other basses by this maker known to be in existence and they are both in the British museum in London. The bass that Mr. Loos has just purchased was played for more than 30 years in the great Philharmonic Symphony Orchestra in New York City. It is a fine-toned instrument and for many reasons is of great value. Mr. Paul F. Kissner of Portland, recognized expert in these matters, declares the value to be \$1,500. Mr. Loos has a prize.