

assists in making the fair not only possible, but a success.

Is not the above enough to stimulate one? However, this is not by any means an enumeration of all the benefits that accrue from a fair. There many times are the best of opportunities at a fair for the sale of what is exhibited—the product to change hands at the conclusion of the fair. Perhaps the greatest benefit of all for Indian parents who take an active interest in their fair is its effect upon their children. Children see their parents interested in making or growing something for exhibit and they unconsciously become interested, too, and this interest if properly encouraged will become stronger as the child matures. There is no doubt of this.

In certain classes of exhibits the Indian people have a field unique unto itself in the matter of fairs. In basketry, in the weaving of certain fabrics, in pottery, as silversmiths, they are masters of a field of art which the white people cannot even imitate successfully, but which is the Indian's very own. Here he is without a rival. They have it in their own hands to perpetuate their own and their forefather's arts and it would be a shameful and pitiful loss to the world should they fail to do so. It seems as though the Indian Fairs ought to stimulate a desire in the Indian people to perpetuate their arts and crafts. Let us hope so, anyway.

If the white people find it advantageous to hold fairs, why should not equal benefits accrue to Indian people who do likewise? There is but one answer to this question—the Indians will be benefitted. We hope that each year will see more and more Indian Fairs and correspondingly increased interest, for we firmly believe that these fairs offer more than anything else in the way of benefits to our Indian friends.

SCHOOL JOURNALS

An observance covering several years has convinced us that in nearly every department of Indian service there is a general advancement. It may be well to remark right here that there can be no advancement in the grade or quality of work, or output, without there first being mental gain on the part of the creator of said work or output. The past few years shows most remarkable gains in many ways, but what to us is most noticeable is the marked improvement of the papers and journals of the various schools.

Our Indian students in the main have to make themselves. By their own efforts will they sink or swim and that they know this is evidenced by their work. In no other feature of Indian school life have we seen more evidence of advancement than in the matter and general make-up