

school, only two years old, and the work that it is accomplishing is little less than wonderful. Weaving, agriculture, domestic science and other features star in this exhibit. Mr. Goodnight has brought along some splendid specimens of Navajo and other varieties of sheep, which are shown in the livestock exhibit.

It is in the exhibit of the Shiprock Agency, under care of Agent W. T. Shelton, that the set of silverware already referred to is shown, as well as some of the most elaborate and handsome displays of blankets and rugs to be seen at the fair. A most unique design in a rug is patterned after the famous sand-paintings of the Navajos.

Owing to delay in arranging facilities for the ceremonies, the sand-paintings, constituting of one of the most solemn of all Indian religious ceremonies, could not begin at the time planned, but the tents are now in position and the ceremonies will begin today. This is one of the big features of the fair and will attract many visitors from every section of the state.

The sand-paintings will be conducted in two tents, one near the east end of the grandstand, and the other opposite the casino and near the entrance to the grounds. No charge will be made to see these remarkable ceremonies.—Albuquerque (N. M.) Morning Journal.

MORE KIND WORDS

Mr. Kennedy, of Chemawa, introducing the Indian String Quartet before a large audience in the opera house Friday night, remarked that it is the only string quartet on the Pacific coast engaged in concert work. At the conclusion of the entertainment many were of the opinion that Mr. Kennedy would have been justified in saying that it was the best string quartet in the country, for their various selections were of great interest. Each number was received with great applause. This company of Indian musical artists have been under the leadership of Ruthyn Turney, instructor and composer of rare ability, until they have become proficient in their work. While the musical features of the evening were good and more than anticipated, the narrative lecture, "Les Misérables," from Hugo's masterpiece, and rendered by Mr. Kennedy, was the crowning feature of the entertainment and was worth more than the price of admission. The story conveyed a great lesson and was powerfully delivered by the able orator.—Silverton (Oregon) Tribune, October 29, 1915.