

GREAT WORK OF INDIAN SCHOOLS

ART AND AGRICULTURE HAVE EQUAL ATTENTION



AMONG the infinite variety of remarkable features of New Mexico's biggest and best state fair it is safe to say that none is more remarkable, and certainly none more interesting, than the big Indian display gathered by Superintendent Reuben Perry, of the Albuquerque Indian School, the chairman of the committee having this branch of the fair in charge.

There is only one complaint to be made about the Indian display, and that is that there is not enough space to show all that there is to be shown. Like practically every other branch of the state fair work, this department outgrew all expectations by the time for the fair to open, and when it was realized how big this feature was to be it was too late to increase the space to be allotted for it. The fair management knew that it was to have a good and big Indian exhibit, but it didn't realize how good and big it was going to be.

Those who still think of the Indian as an illiterate savage, and those who have an idea that too much money is being spent by Uncle Sam in elevating his status, having something to learn by visiting the Indian tent at the fair. For instance, did you know that Eskinada Spencer, a pure-blood Navajo boy, has made a buffet that is equal to the best that could be turned out from Grand Rapids, and that he and other students of the Albuquerque Indian School have on display at the fair a collection of furniture, consisting of sideboards, dressers, chairs, settees and divans that the richest man in Albuquerque would be glad to have in his drawing room?

And did you know that Na-ton-ne-at-so-se-bit-silly, another Navajo from the reservation at Shiprock, had hammered out a set of silverware that a trader was glad to give him \$500 for and that mylady would be proud to claim as her own?

And did you know that Navajo blankets of the rarest and most elegant design, that would sell in any market for as high as \$500, are being shown in profusion at the fair grounds?

And did you know that a Hopi Indian boy, a member of a formerly hostile tribe, had made pencil sketches that any newspaper would be glad to run in a conspicuous place in its columns; and that another student of the Albuquerque Indian school has made an excellent copy of the cartoon recently published in the Journal showing President R. E. Putney as a jockey "coming in a winner" with the big state fair?

The chances are that, although you may have lived among these