

public and high schools embrace music, instrumental or vocal, or both, and we find much interest centering in the formation of school orchestras.

Not long ago the Board of Education of Cincinnati, Ohio, appropriated \$1,000 to buy orchestra instruments for the use of the school children of that city who were musical but unable to purchase instruments for themselves. In some way the board must have become convinced that such an expenditure of money was a wise course to pursue. It is claimed by those acquainted with such statistics that proportionately few real musicians ever become inmates of our penitentiaries. If this statement be true it certainly would appear the part of wisdom to teach music to the extermination of crime. The idea is gaining ground—it is well worth serious consideration, any way. Here is a paragraph that cannot be passed by lightly:

"In Los Angeles there are nearly eight hundred children in orchestras, the board allowing an amount of money each month toward the expense of the music material used by the orchestras; in Cincinnati this work has proven of such value that the Board of Education, not long ago, invested \$1,000 in buying orchestral instruments for children unable to purchase what was needed for their use. Last year ten orchestras, from five to twenty-five members each, were established in Kansas City, Mo."

The above quotation is from an article in the Musical Observer of New York. It shows what a great movement is being launched in favor of schooling the young in music. Many sweet singers are lost to the world through lack of opportunity to cultivate the talent that God has given them. The writer has been alive to the various phases of this question for many years and has been in close touch with the talents of the young people of many different localities and feels safe in saying that there is more musical talent, pupil for pupil, in Chemawa than in any other place in which it was his lot to be. Here is a garden worthy of the utmost cultivation on serious lines. This school, or any other, will be a dreary place when music is taken away. Having it, we do not value it at its real worth—greatest value always attaches to that which we have never possessed or which has become lost to us. A person walks through a beautiful park and sees so many rare flowers that none seem so very necessary to his life or well-being. Should he later find a rose on the desert it would be of priceless value, even after it had withered. It is much the same with our attitude toward music—the divine art.