

Miss Ella Brewer is at home again to spend a few weeks of her annual leave. She still retains her position at Toppenish, Wash., and is doing good and highly satisfactory work. We are all pleased to see her at Chemawa again.

On the evening of November 23rd Judge Flenner gave a James Whitcomb Riley reading at the school. He was assisted by Mrs. Frickey, pianiste, of Salem, vocal pupils of Miss Dohse, and the orchestra. The evening was very enjoyable in many ways.

A couple of gentlemen, Northwest News Pictorialists, visited Chemawa recently and took pictures of all of the important departments and features of our school. They seemed to be very pleasant and business-like gentlemen. Their headquarters are in Seattle.

We acknowledge the receipt of a copy of "Totem Legends" by William Shelton of Tulalip, Wash. The printing was done at the Chilocco school and is most creditable, as is all work from this school. We have found the Legends most unique and a distinctive addition to Indian literature. Congratulations to Mr. Shelton.

Supt. Wadsworth is again following the plan of having various prominent speakers address us during our regular Sunday evening chapel exercises. This has proved a splendid plan and appeals to all. Since our last issue we have had two addresses by Mr. R. H. Kennedy, one by Mr. J. McLeod, and one by Dean Geo. H. Alden, of Willamette University, Salem, Oregon.

Our people, old and young, experienced a most memorable Thanksgiving. On the evening before a special program of a literary and musical character, suitable to the occasion, was given in the Auditorium and was creditable in every way. On Thanksgiving Day the students enjoyed a splendid turkey dinner, while nearly all of the families had dinners of their own of like character. At the Employes' Mess a perfect feast was on the board. All was perfect from an edible standpoint. In the evening, there was dancing until a reasonable hour in the big Gym.

For the many exchanges that reach of desk we are thankful. Their criticisms often cause us to smile. Possibly their critics know what they are talking about when they tell us how to get out a journal, but we often doubt it. Sometimes their criticisms do not make very much of a favorable impression upon us. For instance, not long ago we were advised to run more full-page cuts by an exchange which contained one wee cut itself. Our issue, which was subject to criticism, contained three full-page cuts. Funny, isn't it? After all, each of us must do the best he can.