

CAMPUS PROGRAM

Senior Class, 1914

Song—Springtime—Tune—"Auld Lang Syne" - By the Class

How to Plant the Tree - - - - - Petroleum Barrett

Tree Planted - - - - - Charles Eder and Jesse Scowole

Arbor Day Selections

Gideon Hanbury, William Ready, William Service,
Michael McLeod, Jerry Rees, Charles Johnson,
Alex Hobucket, Robert Service, Reginald Downie,
Ella McCully, Lubova Siftsoff

Reading—"Woodman, Spare That Tree" - - Ruth Liphart

(Tree draped in national flag and class colors while
pupils are reciting)

Song—The Class Tree—Tune, "America" - - By the Class

(Tree—English Holly)

ARBOR DAY

Chemawa should be exceedingly proud of and thankful for the privilege and pleasure of a second time listening to Professor A. L. Peck, landscape gardener of Oregon Agriculture College, and notwithstanding the fact that Prof. Peck told us that as far as Chemawa was concerned his powder was exhausted, we think, here, that, perhaps, he has a small supply of stick dynamite or nitro-glycerine concealed somewhere that will be as efficient on Arbor Day, 1915, as his powder was on the two previous occasions; we are more nearly certain of this from the fact that we overheard Professor Peck say that in his Agriculture extension work last winter he never gave the same talk twice, but aimed to say new things each time.

We had prided ourselves all along that we Americans were the originators of Arbor Day like all other good things. It seems, however, that this is an error, for we were told that the custom of planting trees is a very old one, originating as far back as the fourth century, A. D.; that the Swiss used to plant acorns and seeds on the mountain sides and name the trees after noted men as a sort of memorial and that other countries did the same; that the custom originated in our country in Nebraska where trees were planted, first as a protection against winds and afterwards for their scenic beauty and that Sterling Morton was the originator of Arbor Day. On another page of this issue a writer