

entertained and instructed by Messrs. Luther J. Chapin and O. H. Benson, who gave an illustrated lecture on agriculture. Mr. Chapin is a federal agent for Marion County in matters agricultural, while Prof. Benson comes directly from the Department of Agriculture, Washington, D. C., and is a federal club lecturer and organizer of boys' and girls' agricultural clubs. The lecture given here was very fine in every way and all speak in highest terms of the work of these gentlemen. Supt. Wadsworth is to be thanked for making it possible for us to have such a treat

Our frontispiece in this issue is a half-tone of Commissioner Cato Sells. We are much pleased to be able to produce so fine a half-tone of the head of the Indian office. We are assured by those who know that the likeness is excellent.

Several months ago Miss Hattie Mann was taken to Phoenix, Arizona, in hope that her health would be benefitted—she was a sufferer with tuberculosis. But the trip was of no avail and she succumbed to the dread malady on January the 24th. Her parents were with her. The remains were brought back to Salem and interred on January 30th. Miss Mann was about 23 years of age at the time of her death and had resided at Chemawa for ten or twelve years. She was born at Klamath, Oregon. Many friends regret her untimely demise and express sympathy for her bereaved parents and family in their sorrow.

An item recently appeared in one of the papers of the Sound country of Washington which will prove of interest to all the friends of little Florence Thompson. As is well known, she took up the study of the violin while here and made splendid progress. Not long ago she returned with her mother to her home in Hadlock, Wash. Recently she took part in a concert up there and regarding her performance the following item appeared in one of the newspapers: "The most striking feature was the violin solo by little Florence Thompson of Hadlock, accompanied on the piano by Mrs. Caul. The little lady, whisked up to the stage with her violin under her arm, put her instrument in perfect tune, to the great surprise of the audience, on account of the tender age of the child. Her splendid rendition of one of Schumann's selections reflects great credit on her tutor, as her interpretation of the selections was highly artistic. The applauding audience brought the child back for several encore numbers."