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## THE HOPI SNAKE DANCE

REMARKABLE ARTICLE BY THEODORE ROOSEVELT

[The following interesting article was written for THE OUTLOOK and appeared in the number of that magazine published on October 18, 1913. By special permission of the publishers we are allowed to publish it, a courtesy for which we are very grateful. It relates to Col. Roosevelt's visit in Arizona last Summer.—Ed.]



I DID not happen to run across any Mormons at the Snake Dance; but it seemed to me that almost every other class of Americans was represented—tourists, traders, cattlemen, farmers, Government officials, politicians, cowboys, scientists, philanthropists, all kinds of men and women. We were especially glad to meet the Assistant Commissioner of Indian Affairs, Mr. Abbot, one of the most useful public servants in Uncle Sam's employ. Mr. Hubbell, whose courtesy towards us was unwearied, met us; and we owed our comfortable quarters to the kindness of the Indian Agent, Mr. Crane, and of Mr. Drummond, his assistant; and Mr. and Mrs. Drummond were most hospitable. As I rode in I was accosted by Miss Natalie Curtis, who has done so very much to give to Indian culture its proper position. Miss Curtis' purpose has been to preserve and perpetuate all the culture development to which the Indian has already attained—in art, music, poetry, or manufacture—and, moreover, to endeavor to secure the further development and adaption of this Indian culture so as to make it, what it can undoubtedly be made, an important constituent element in our National cultural development.

Among the others at the snake dance was Geoffrey O'Hara, whom Secretary of the Interior Lane has so wisely appointed Instructor of Native Indian Music. Mr. O'Hara's purpose is to perpetuate and develop the wealth of Indian music and poetry—and ultimately the rhythmical dancing that goes with the music and poetry. The Indian children already know most of the poetry, with its peculiarly baffling rhythm. Mr. O'Hara wishes to appoint special Indian instructors of this music, carefully chosen, in the schools; as he said, "If the Navajo can bring with him into civilization the ability to preserve his striking